

Ⓞ Divine Redeemer

Arr David Welker

Charles Gounod

8 $\textcircled{6}$ $\textcircled{3}$ $\textcircled{2}$
f solemnly - freely throughout

4 VII
ritard
1 2 1 2

9 **A** Em Em6 Bm
p

14 II II

18 *gliss.* *gliss.* *gli* Bm Fm7

21 **B**

25 I

28 **C**

mf

32 IV G#m D#

35 Gdim VII B *ritard*

37 **D** C/E *p dolce* *mp*

41 V *mf* *f* *ritard*

45 **E** C/E *mf a tempo*

48 V *ff*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of seven systems of music, each starting with a measure number and a section letter in a box. The first system (measures 28-31) is marked *mf*. The second system (measures 32-34) includes chords IV G#m and D#, and is marked *ritard*. The third system (measures 35-36) includes chords Gdim and VII B, and is also marked *ritard*. The fourth system (measures 37-40) is marked *p dolce* and *mp*, with a C/E chord. The fifth system (measures 41-44) is marked *mf*, *f*, and *ritard*, with a V chord. The sixth system (measures 45-47) is marked *mf a tempo* and includes a C/E chord. The seventh system (measures 48-51) is marked *ff* and includes a V chord. The score features various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 3, 4, 1, 4).

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VIII

51 *ritard*

F 54 *a tempo mf* ⑥

57 *cresc poco a poco* ⑥

60 *gliss.*

G 62 *f*

66 *gliss.* ⑥

H 70 *ritard*
C/E *mf a tempo*

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73

V
ff

76

C/E
ritard acc

79

mf

82

Am
f
F7/C

84

D7/A
D/A
C/G
Dm7/A
ff
mf
mp freely

88

gliss.
ritard
ritardando
C/G

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