

I Believe in Christ

Arranged for 16 handbells (4 - 8 ringers)

by Daniel Lee Gibby



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16 handbells (4-8 ringers)

John Longhurst
arr. Daniel Lee Gibby

Handbells/Handchimes Used: 16

♩ = 76

2 3 4 5 6

p *mp* *f*

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece begins with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then fortissimo (*f*). The bass line provides a steady accompaniment.

A

7 8 9 10 11 12 13 14

♩ = 80

mp *mf*

Musical notation for measures 7-14. A section marker 'A' is placed above measure 7. The tempo increases to 80 beats per minute. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piece features more complex rhythmic patterns and articulation.

15 16 17 18 19 20

Musical notation for measures 15-20. The music continues with a consistent accompaniment and melodic lines in both staves.

21 22 23 24 25 26

mp *mf*

Musical notation for measures 21-26. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piece concludes with a final chord in both staves.

27 28 29 30 31 32

33 34 35 36 37

B

accel. $\text{♩} = 86$ *f*

38 39 40 41 42

mp

43 44 45 46 47 48

1. 2.

f *mf* *f* *mf* LV

49 C 50 $\text{♩} = 80$ 51 52 53

mp
rit.
R

ff

54 55 56 57 58 59

mf

f

mf

60 61 62 63 64 65 D $\text{♩} = 70$

1. 2.

f

rit.

mf

66 67 68 69 70

f

mp

molto rit.