

339
My Country, Tis of Thee

Samuel Ward

Arr: Brian Richey

$\text{♩} = 88$

This section consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one flat. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2-4 show eighth-note pairs in the top two staves, while the bottom staff has quarter notes. Measure 5 begins with a dotted half note, followed by eighth-note pairs. Measures 6-8 continue with eighth-note pairs in the top two staves, with the bottom staff providing harmonic support.

9

This section continues with three staves. Measures 9-12 feature eighth-note pairs in the top two staves, with the bass staff providing harmonic support. Measure 13 begins with a dotted half note, followed by eighth-note pairs. Measure 14 shows a dynamic marking "cresc." above the bass staff. Measure 15 concludes with a half note followed by a half note. Measure 16 ends with a half note followed by a half note.

17

This section continues with three staves. Measures 17-20 feature eighth-note pairs in the top two staves, with the bass staff providing harmonic support. Measure 21 begins with a dotted half note, followed by eighth-note pairs. Measure 22 concludes with a half note followed by a half note.

23

This section continues with three staves. Measures 23-26 feature eighth-note pairs in the top two staves, with the bass staff providing harmonic support. Measure 27 begins with a dotted half note, followed by eighth-note pairs. Measure 28 concludes with a half note followed by a half note. Measure 29 ends with a half note followed by a half note.

2

30

Musical score for page 2, measures 30-32. The score consists of two staves. The top staff uses a treble clef and has a basso continuo staff below it. The bottom staff uses a bass clef. The music features eighth-note patterns and sustained notes.

39

Musical score for page 2, measures 39-41. The score continues with two staves. Measure 39 shows eighth-note patterns and sustained notes. Measure 40 begins with a forte dynamic (f). Measure 41 concludes with a melodic line and a bassoon-like line.

46

Musical score for page 2, measures 46-48. The score continues with two staves. Measures 46-47 show eighth-note patterns and sustained notes. Measure 48 concludes with a melodic line and a bassoon-like line.

53

Musical score for page 2, measures 53-55. The score continues with two staves. Measures 53-54 show eighth-note patterns and sustained notes. Measure 55 concludes with a melodic line and a bassoon-like line.