

MASS FOR VOICES -GLORY TO GOD

NOAH (VINCENT ALLEN JR.)

$\text{♩} = 120$

SOPRANO
ALTO
TENOR
BASS

ORGAN

GLO RY TO GOD IN THE HIGH EST

S
A
T
B
ORG.

AND ON EARTH BE PEACE ON EARTH BE PEACE TO WARDS

GLO RY TO GOD IN THE HIGH EST ON EARTH BE PEACE TO WARDS

HIGH EST HIGH EST ON EARTH BE PEACE TO WARDS

ON EARTH BE PEACE TO WARDS

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Soprano (S) part: ALL MEN

Alto (A) part: ALL MEN

Tenor (T) part: ALL MEN

Bass (B) part: ALL MEN

Organ (ORG.) part: (Measures 1-13)

14

Soprano (S) part: WE PRAISE THEE AND WE GIVE

Alto (A) part: WE PRAISE THEE AND WE WORSHIP THEE AND WE GIVE

Tenor (T) part: AND WE GIVE

Bass (B) part: AND WE GIVE

Organ (ORG.) part: (Measures 14-18)

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Soprano (S) part:

THANKS TO THEE FOR THY GREAT GLO RY O LORD GOD FA THER AL MIGH TY O LORD THE

Alto (A) part:

THANKS TO THEE FOR THY GREAT GLO RY

Tenor (T) part:

THANKS TO THEE FOR THY GREAT GLO RY O LORD

Bass (B) part:

THANKS TO THEE FOR THY GREAT GLO RY

Organ (ORG.) part:

Accompaniment chords in G major, 3/4 time.

Measures 28-29 of the organ part:

$\begin{array}{ccccccccc} \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\ \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\ \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\ \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \end{array}$

Soprano (S) part:

ON LY BE GOT TEN SON JO SH UA O LORD O LORD O LAMB OF GOD SON OF THE

Alto (A) part:

- - - - - O LORD O LAMB OF GOD SON OF THE

Tenor (T) part:

- - - - - O LORD O LAMB OF GOD SON OF THE

Bass (B) part:

- - - - - O LORD O LAMB OF GOD SON OF THE

Organ (ORG.) part:

Accompaniment chords in G major, 3/4 time.

Measures 30-31 of the organ part:

$\begin{array}{ccccccccc} \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\ \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\ \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \\ \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} & \text{G} & \text{D} \end{array}$

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Soprano (S) voice part:

A Alto (A) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Organ (ORG.) part:

Rehearsal mark 45 is located above the organ staff.

Rehearsal mark 52 is located below the bass staff.

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Soprano (S) part:

A Alto (A) part:

Tenor (T) part:

Bass (B) part:

Organ (ORG.) part:

Rehearsal mark 62.

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Organ (ORG.) part:

Rehearsal mark 68.

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Soprano (S) part:

RIGHT HAND OF THE FA THER HAVE MER CY ON US

Alto (A) part:

RIGHT HAND OF THE FA THER HAVE MER CY ON US

Tenor (T) part:

THOU ON LY ART HO LY

Bass (B) part:

THOU ON LY ART HO LY

Organ (ORG.) part:

Accompanimental chords in G major and B-flat major.

Measure 74:

Soprano (S) part:

THOU ON LY ART THE LORD

Alto (A) part:

THOU ON LY ART THE LORD

Tenor (T) part:

THOU ON LY ART THE LORD JO SH UA

Bass (B) part:

THOU ART THE LORD

Organ (ORG.) part:

Accompanimental chords in B-flat major.

Measure 81:

Bass (B) part:

Accompanimental notes.

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