

Woman of Faith

Songs of Testimony

*by Linda Chapman and
Bonnie Heidenreich*

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I AM A DAUGHTER OF GOD

Vocal Solo with Flute Obligato

1

Words and Music by
Linda Chapman
Bonnie Heidenreich

The musical score is arranged in three systems. The first system includes a Flute part with a *p* dynamic, a Solo part, and a Piano accompaniment with a *p* dynamic. The second system contains the vocal line with lyrics: "time far re-moved from my mem-'ry, I lived with God; I felt se-cure. And I". The piano accompaniment continues with a *p* dynamic. The third system contains the vocal line with lyrics: "learned of my glo-ri-ous des-ti-ny, If I would faith-ful-ly en-dure. I am a daugh-ter of". The piano accompaniment features a *mf* dynamic in the vocal line and a *p* dynamic in the piano part.

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mp

God. I was born of a roy - al birth, Wrapped in the arms of His love,

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The second line of the system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment consists of two staves: the right hand starts with a treble clef and a key signature of two flats, playing a series of chords and moving lines; the left hand starts with a bass clef and a key signature of two flats, playing a similar accompaniment. The lyrics are placed below the vocal line.

Sent forth in faith to the earth. Glad - ly I'll serve in His King - dom, Of - fer - ing all that is

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment continues with chords and moving lines in both hands. The lyrics are placed below the vocal line.

mine, I'll rise as a daugh - ter of God, And shine forth in light di - vine.

Detailed description: This system contains the final two lines of the musical score. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a half note C6. The piano accompaniment concludes with chords and moving lines in both hands. The lyrics are placed below the vocal line.

p

p

This system contains the first two systems of music. The first system has a vocal line starting with a rest, followed by a melodic phrase marked *p*. The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with sustained chords. The second system continues the piano accompaniment with a vocal line that remains silent.

mp

There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to

This system contains the third and fourth systems of music. The vocal line begins with a rest, then enters with the lyrics "There are times here on earth when I fal-ter. I'll turn to Him; I'll kneel to" marked *mp*. The piano accompaniment continues with the same right-hand pattern and a more active left-hand line.

pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the

This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics "pray. With the sweet, heal-ing hope of the Com-for-ter, I know that I can find the". The piano accompaniment features a more complex left-hand line with moving bass notes.

mf *cresc.*

mf *cresc. poco a poco*

way. I'll stand _____ for truth and right- eousness. I'll keep _____ my sa-cred

mf

Detailed description: This system contains the first two systems of music. The top staff is a vocal line starting with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a dotted half note C5. The second staff is a vocal line with lyrics: "way. I'll stand _____ for truth and right- eousness. I'll keep _____ my sa-cred". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a melodic line. Dynamics include *mf* and *cresc.*

f

f

cov - e - nants. I'll ded _____ i - cate my life to God. I'll grasp _____ the i - ron

f

Detailed description: This system contains the third and fourth systems of music. The top staff is a vocal line with a whole note G4, followed by a half note A4 and a whole note B4. The second staff is a vocal line with lyrics: "cov - e - nants. I'll ded _____ i - cate my life to God. I'll grasp _____ the i - ron". The piano accompaniment continues with chords and a melodic line. Dynamics include *f*.

f

f

rod. I am a daugh - ter of God. I was born of a roy - al birth,

rit. *f* *a tempo*

Detailed description: This system contains the fifth and sixth systems of music. The top staff is a vocal line with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff is a vocal line with lyrics: "rod. I am a daugh - ter of God. I was born of a roy - al birth,". The piano accompaniment features a right-hand part with chords and a left-hand part with a melodic line. Dynamics include *f*, *rit.*, and *a tempo*.

Wrapped in the arms of His love, Sent forth in faith to the earth. Glad-ly I'll serve in His

King-dom, Of-fer-ing all that is mine, I'll rise as a daugh-ter of

God, And shine forth in light di-vine.

I AM A DAUGHTER OF GOD

Flute

Written by
Linda Chapman
and Bonnie Heidenreich

1

14

31

43

51

Also available as a "Full Score"
and a "Vocal Score".

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FOLLOW ME

SSA Full Score

Words and Music by
Linda Chapman and Bonnie Heidenreich

SS 5

mf

1. In the com - fort of an earth - ly home with my
2. In the sa - cred halls of wor - ship Where I

A

mf

Piano

mf

fam - ly close to me. I feel the joy of loved ones who are bound e - ter - nal -
bring my Sab - bath cup To share the strength of oth - ers As they gent - ly fill it

13

ly. The warmth of love en - vel - ops me. The spir - it whis - pers peace. And I
up. The gos - pel light en - vel - ops me. The spir - it whis - pers peace. And I

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Call to me. 21 Ooh,—

hear the qui - et voice of God touch my life.— Call to me. Fol - low me.
 hear the qui - et voice of God touch my life.— Call to me.

rit. *a tempo*

Ooh.— 29

I am the way. Fol - low me. Turn night in - to day — You're safe and se -

cure on the rock of my love. Just fol - low me and hold to the rod.

39

3. From the si-lence of my griev-ing soul, I send an an-guished plea. Dear Fa-ther, send thy

37

heav'n-ly help To bless and com-fort me. — Ce - les - tial light en - vel - opes me. The spir-it whis-pers

Call to me.

peace. — And I hear the qui - et voice of God touch my life, — call to me.

46 *mf* Ooh, _____ Ooh, _____

f Fol- low me. I am the way. Fol- low me. Turn night in - to

f Fol- low me. I am the way. Fol- low me. Turn night in - to

54

day _____ You're safe and se - cure on the rock of my love. Just

day _____

62 *rit.* Fol- low me, I'm your God. _____

mp fol- low me and hold to the rod. Just fol- low me, for I am your God. _____

mp Just fol- low me, for I am your God. _____

rit. *p*

mp *rit.* *p*

LIVE THE LEGACY

Vocal Solo with Optional Duet

Words and Music by
Linda Chapman
Bonnie Heidenreich

Moderato ♩ = 88

Solo

mp Where? I'm
knees, I'm

Piano

mp

search-ing for an an- swer. Where can I find peace of mind? And how, How can I be faith - ful and
search-ing for the an- swer. Slow - ly I find peace of mind. I pray I can be more faith - ful and

leave all the e - vil be - hind? Why, Why is it a strug - gle to re - main both clean and
leave all the e - vil be - hind. Yes. I will glad - ly pro - mise to re -
to Coda to Coda

Slightly faster ♩ = 120

pure? When will I know for sure? Can I live the leg - a - cy of

Note: There is an accompanying program written for YW also available online. "Live the Legacy."

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faith? Can I find the plan God meant for me? Can I be strong in a

day when the weak in faith fall a - way, Can I stand for the right, Walk in the light,

Choose my des-ti - ny? To live the leg - a - cy of faith, I must

rise to all that I can be, With pow-er and might; With

vi - sion and sight; To live the leg - a - cy. *rit.* Tempo I *D.S. al Coda*
mp On my

Coda *mf* main both clean and pure. Now, I can know for sure. *f* *rit.* I will

Tempo II I will live the leg - a - cy of faith. *rit.*
 live the leg - a - cy of faith. I will find the

I will find the plan and be
 plan God meant for me. I will be strong in a day when the weak in faith fall a -

f

way. I'll stand for the right; Walk in the light; Choose my des - ti - ny. To

live the leg - a - cy of faith, I will rise to

be. *rit.*

all that I can be, I can be. With pow - er and might; With

rit.

vi - sion and sight; I'll live the leg - a - cy.

WOMAN OF FAITH

Vocal Solo with Flute Obbligato

from "Woman of Faith"

Written by
Linda Chapman and
Bonnie Heidenreich

Gently ♩ = 76

Flute *mp*

Solo

Piano *mp*

5

Wo - man of faith,

Grasp - ing the rod, Gent - ly pur - su - ing the path - way to God, Reach - ing for ful - fill - ment;

13 *mf*

mf

Search - ing for the right, Find - ing the Gos - pel; Bask - ing in its light. Wo - man of faith,

mf

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Stand tall and straight. Hear hea-ven's ur-ging to en - ter its gate, Plead-ing for a blessing,

22

Slightly Faster
♩ = 110

Fall-ing to her knees, Beg - ging the Fath-er. Lis-ten to her pleas. "Help me, dear

Fath - er, I'm ea - ger to find Com - fort and

help from a - bove. Guide me and

give me a cer - tain as - sur - ance that I'm safe in the

36 *cresc.* *rit.* **f** Tempo I
 arms of thy love." **f** Wo - man of faith,
 Tempo I
poco rit. *cresc.* *molto rit.* **f**

Daugh - ter of God, Feet plant-ed firm-ly up - on Gos-pel sod. Seek-ing life e-ternal,

Joy - ous - ly as-cend, En - ter His king-dom, Faith-ful to the end.

En - ter His king-dom, Faith-ful to the end.

Woman of Faith

Flute Obligato

from "Woman of Faith"

Written by
Linda Chapman
Bonnie Heidenreich

1

13

36 *mf* *rit.*

14

Tempo I *f*

42 *mp*

48 *p* *molto rit.* *pp*

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DROP BY DROP

SSA

"Then shall the kingdom of heaven be likened unto ten virgins,
which took their lamps, and went forth to meet the bridegroom..."

Matthew 25:1

written by
Linda Chapman and
Bonnie Heidenreich

Gently ♩=86

mp

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic accompaniment with chords and single notes.

SS

Drop by drop I save the pre - cious oil. Drop by drop my lamp is
Drop by drop the oil of right - eous - ness, Drop by drop it fills my

A

The first system of the vocal score features two vocal staves and a piano accompaniment. The vocal parts are in SSA (Soprano, Soprano, Alto) configuration. The lyrics are: "Drop by drop I save the pre - cious oil. Drop by drop my lamp is / Drop by drop the oil of right - eous - ness, Drop by drop it fills my". The piano accompaniment continues with the same accompaniment as the introduction.

filled. I see it slow - ly rise, and vow I will be wise For I have
heart. I search His pre - cious word and know my prayers are heard. I try to

The second system of the vocal score continues the vocal parts and piano accompaniment. The lyrics are: "filled. heart. I search His pre - cious word and know my prayers are heard. I try to". The piano accompaniment remains consistent with the previous system.

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mf

dreams I yearn to be ful - filled. _____ Eve - ning comes, I watch with ea - ger hope.
 seek His will and do my part. _____ Eve - ning comes, I watch with ea - ger hope.

mf

Will the bride - groom find me here? And will my flame burn bright to turn a -
 Will the Sa - viour find me pure? And will He rec - og - nize His im - age

way the night? If I am well pre - pared, _____ I need not fear. And
 in my eyes? If I am well pre - pared, _____ I will en - dure. And

dimin.

while I sleep the hours drift by. The time is at hand. Hear the cry. He
 as I grow the days drift by. The time is at hand. Hear the cry. He

dimin.

dimin.

comes at last. My lamp is— trimmed. The door o - pens wide. I en - ter
 calls to me. My lamp is— trimmed. His arms o - pen wide. I en - ter

cresc.

cresc.

cresc.

2nd time to Coda ⊕

2nd time to Coda ⊕

in! Be faith - ful, prayer - ful. Have your lamp trimmed with

f

f

f

dimin. *mp*

oil. And watch that you may be read - y. Drop by drop, His

dimin. *mp*

p

light can fill your soul.

p

⊕ Coda

in. Be

⊕ Coda

f

faith - ful, prayer - ful. Have your lamp trimmed with

f

Drop by drop, I save the pre - cious oil. Drop by drop, my lamp is

f

dimin.

oil. And watch that you may be read - y.

dimin.

filled.

dimin.

mp

mf

Drop by drop, His light will fill your soul.

mp *mf*

mp *mf*

SHE IS MY SISTER

written by
Bonnie Heidenreich

Legato ♩=94 *mp*

She is my sis - ter. I lis - ten to her call, her plea.

She is my sis - ter. Her hun - ger plain to see. I

reach in - to my - self and I find there — a wealth of love to give and to share. Oh, Fa - ther,

Suggested performance: During the final page, the soloist is joined each measure or so by additional sisters who stand to sing, scattered in the audience, until all are singing during "What power comes..."

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may I help Thy daugh-ter? She is my sis - ter.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "may I help Thy daugh-ter? She is my sis - ter." The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

She is my sis - ter. My long-ing hands reach out to her. She is my

The second system continues the musical score. The vocal line lyrics are: "She is my sis - ter. My long-ing hands reach out to her. She is my". The piano accompaniment continues with similar harmonic support.

sis - ter. I show her that I care. And some-how help-ing her to

The third system continues the musical score. The vocal line lyrics are: "sis - ter. I show her that I care. And some-how help-ing her to". The piano accompaniment continues with similar harmonic support.

grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -

The fourth system concludes the musical score. The vocal line lyrics are: "grow I find that I'm the one to glow with light Cel - es - tial, Sent to me be -". The piano accompaniment continues with similar harmonic support.

♩ = 60 *Agitato*

cause she is my sis - ter.

accel.
3

mf

One fu - ture day I stum - ble, Grasp - ing I'm los - ing hold.

mf

f

I feel my dreams all tum - ble. My heart is i - cy cold. Where - - - is

f

Tempo I

ff *f*

safe - ty? - - - Where - - - is strength? Fa - ther! Fa - ther, come to my

ff

p *pp*

aid. A si - lent hand slips in - to mine.

ppp *pp*

mp *mf* *f*

It is my sis - ter. She gives me strength di - vine. That

mp *mf* *f*

gift of self I gave in mo - ments past. Re - turns to me as I feel ma - ny hands reach out. What

mf *p* *pp*

pow - er comes from sis - ter - hood. She is my sis - ter.

mf *p*

Knit Together in Love

Two Part Vocal with Optional Spanish Verse
Piano and Organ*

Words and Music by
Linda Chapman
Bonnie Heidenreich

Piano

$\text{♩} = 70$

mf

The piano introduction consists of two staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 70. The music is in a moderate, steady rhythm, primarily using chords and moving lines in both hands. The dynamic is marked as mezzo-forte (mf). The piece concludes with a sustained chord in the right hand.

Part I

mf Come, my dear sis-ter. Come and take my hand. We'll reach out to oth-ers and help them un-der-

The first system of the vocal part begins with a mezzo-forte (mf) dynamic. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "Come, my dear sis-ter. Come and take my hand. We'll reach out to oth-ers and help them un-der-

stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;

The second system continues the vocal part with the lyrics: "stand We're bound by His spir-it; u - ni - ted in pray'r; work - ing to - geth-er;". The piano accompaniment provides harmonic support with chords and moving lines.

ea - ger to share.

1) Knit to - geth - er in love, — more u - ni - ted we'll
2) Con a - mor so-mos jun - tas, mas u - ni - das ser -

The third system concludes the vocal part with the lyrics: "ea - ger to share." and includes two alternative verses. The first verse is: "1) Knit to - geth - er in love, — more u - ni - ted we'll". The second verse is: "2) Con a - mor so-mos jun - tas, mas u - ni - das ser -". The piano accompaniment continues with chords and moving lines.

*If no organ is available, play
the organ part on an appropriate
keyboard or a second piano.

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be — As we serve the Sa - vior a - bove. ——— We will reach out to
 e - mos al ser - vir a nues - tro Señ - or. ——— To - ca - re - mos a

2nd time to Coda

all with a pure char - i - ty. ——— Hearts knit to - geth — er in love. ———
 to - dos con car - i - dad pu - ra; Cor - a - zo - nes u - ni - dos en a -

2nd time to Coda

Part II

E - ven if we come from di - ver - si - ty, We can knit to - gether in u - ni - ty.

D.S. al Coda

E - qual, but dif - frent; we are u - nique; Blend - ing our tal - ents as the good we seek.

D.S. al Coda

♩ Coda

mor.

♩ Coda

Part I

Come, my dear sis - ter. Come and take my hand. We'll reach out to oth - ers and

Part II

E - ven if we come from di - ver - si - ty, We can knit to - geth - er in

Piano

Organ

help them un - der - stand We're bound by His spir - it; u - ni - ted in pray'r;

u - ni - ty. E - qual, but dif - f'rent; we are u - nique;

Sing together:

work - ing to - geth - er; ea - ger to share. *f* Con a - mor so - mos jun - tas, mas u -
Knit to - geth - er in love, — more u -

Blend - ing our tal - ents as the good we seek. *f* One heart,

f

ni - das ser - e - mos al ser - vir a nues - tro Señ - or. To - ca - re - mos a
ni - ted we'll be — As we serve the Sa - vior a - bove. We will reach out to

one hope from a - - - bove. One

to - dos con car - i - dad pu - ra; Cor - a - zo - nes u - ni - dos en a - mor.
 all with a pure char - i - ty. Hearts knit to - geth - er in love.

faith, one mind; Hearts knit in love.

The first system consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The piano part features a steady eighth-note bass line and block chords in the right hand.

Hearts knit to - geth - er in love.

Hearts knit to - geth - er in love.

The second system continues the piece with four staves. The vocal lines end with a long note on the word "love." The piano accompaniment includes dynamic markings: *mp* *rit.* in the first two staves, *p* in the third, and *pp* in the fourth. The piano part concludes with sustained chords in the right hand and a final bass note in the left hand.

HOME IS WHERE YOU HANG YOUR HEART

SSA Full Score

Words and Music by
Linda Chapman
Bonnie Heidenreich

Brightly

Piano

5

Young Mother:

mf I spend my day in dish - es and in dia - pers. — Cud - lin' kids and cook - in'

9

Working Mother:

too. — In be - tween my house and my pro - fes - sion, — Jug - glin' both is what I do. -

Together: 3 13

Ma - king a hea - ven of the home we have on earth, e - ven though there are frus -

Note: The three singers can be dressed role-appropriate, carrying either a mixing bowl, a briefcase, or a picture album, etc.

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tra - tions. We will be hap - py as we serve and grow, help - ing those we love be

21
Grandmother:

Yes, it's true my fam - ly is my trea - sure. I tell them life is just a

true.

25

start. Young Mother and Working Mother: No mat - ter where you've been.

No mat - ter where you're go - ing.

Home is where you hang your heart. _____

Home is where you hang your heart. _____

The first system of the musical score consists of four staves. The top two staves are vocal lines, both with the lyrics "Home is where you hang your heart." followed by a long horizontal line. The bottom two staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A triplet of eighth notes is marked with a '3' above it in the second measure of the piano part.

The second system of the musical score consists of four staves. The top two staves are empty, indicating a rest for the vocalists. The bottom two staves are piano accompaniment, continuing the rhythmic pattern from the first system. A triplet of eighth notes is marked with a '3' above it in the second measure of the piano part.

37

It does- n't mat- ter what we might be do- ing. _____ In our hearts it's all the

It does- n't mat- ter what we might be do- ing. _____ In our hearts it's all the

The third system of the musical score consists of four staves. The top two staves are vocal lines with the lyrics "It does- n't mat- ter what we might be do- ing. _____ In our hearts it's all the". The bottom two staves are piano accompaniment. A box containing the number "37" is positioned above the first measure of the piano part. The piano part continues with the same rhythmic pattern as the previous systems.

same. ——— Work-ing, laugh-ing, weep-ing, pray-ing, grow-ing. ——— Learn-ing to love is why we came.

same. ——— Work-ing, laugh-ing, weep-ing, pray-ing, grow-ing. ——— Learn-ing to love is why we came.

The first system consists of three staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

45

— Mak-ing a hea-ven — here up - on the earth. — E - ven though we want to

— Mak-ing a hea - ven of the home we have on earth. E - ven though there are frus -

The second system begins at measure 45. It follows the same three-staff format as the first system. The piano accompaniment continues with similar rhythmic patterns and includes a triplet in the bass line.

kick and throw in the towel. We will be hap - py as we serve and grow.

tra - tions. We will be hap - - - py as we serve and grow.

The third system continues the musical piece. It maintains the three-staff structure. The piano accompaniment features a triplet in the bass line, mirroring the structure of the previous systems.

53

Help-ing our loved ones to be true.— Yes, it's true my fam-'ly is my trea-sure.— I

Help-ing those we love be true. Yes, it's true my fam-'ly is my trea-sure.— I

tell them life is just a start.— No

tell them life is just a start.— No mat-ter where you're go-ing.—

mat-ter where you've been. Home is where you hang your heart,—— your heart!——

Home is where you hang your heart,—— your heart!——

COME, DRINK OF THE WATER

SA

Words and Music by
Linda Chapman
Bonnie Heidenreich

$\text{♩} = 52$ Moderato

Piano

SA

mf Come, drink of the wa - ter. Come, sit by the well.

Come, feast at the ta - ble of God. Come, par - take and be filled.

Find joy in His ser - vice. Find peace in His light.

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Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life._____

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The lyrics are: "Hum-bly o - bey. Walk in His way. Taste the sweet-ness of life." followed by a long horizontal line. The piano accompaniment is in two staves (treble and bass clefs) and features a steady rhythmic accompaniment with chords and moving lines.

Lord's liv-ing wa - ter. Come and sit by the well._____

Come, drink of the wa - ter. Come, sit by the well._____

The second system continues the musical score. The vocal line has two lines of lyrics: "Lord's liv-ing wa - ter. Come and sit by the well." followed by a long horizontal line, and "Come, drink of the wa - ter. Come, sit by the well." followed by another long horizontal line. The piano accompaniment continues with similar accompaniment patterns.

Come, feast on the Bread— of Life. Come. Par - take; be filled.

The third system features the vocal line with the lyrics: "Come, feast on the Bread— of Life. Come. Par - take; be filled." The piano accompaniment continues with its accompaniment.

Find joy in His ser - vice. Find peace in His

The fourth system concludes the musical score with the vocal line lyrics: "Find joy in His ser - vice. Find peace in His". The piano accompaniment continues to the end of the system.

light. *f* *Broaden*
 Come and o - bey. Walk in His way. Taste the

light. His light. *f*
 Come, Come and o - bey. Walk in His way.

Broaden

sweet-ness of life. *mp* *rit.*

Taste of life. *mp* *rit.* *p* Come, drink at the well.

mp *rit.* *p*