

# Consecration

Frances R. Havergal

Martin Green

**♩ = 92**

Voice

Piano

Take my life, and let it

7

be Con-se - crat - ed, Lord, to Thee; Take my mo - ments and my

11

days, Let them flow in cease-less praise. Take my

hands, and let them move At the im-pulse of Thy love; Take my feet, and let them

This system contains measures 15 through 19. The vocal line begins with a dotted quarter note on 'hands', followed by eighth notes for 'and let them move'. A half note rest is placed over the words 'At the im-pulse of Thy love;'. The phrase 'Take my feet, and let them' is set to a quarter note, followed by a quarter rest and then eighth notes. The piano accompaniment features a steady bass line with chords in the right hand.

be Swift and beau - ti - ful for Thee. Take my voice, and let it sing,

This system contains measures 20 through 24. The vocal line starts with a quarter note on 'be', followed by eighth notes for 'Swift and beau - ti - ful for Thee.'. A half note rest is placed over the words 'Take my voice, and let it sing,'. The piano accompaniment continues with a similar harmonic structure.

Al-ways, on - ly, for my King. Take my lips, and let them be

This system contains measures 25 through 29. The vocal line begins with a quarter note on 'Al-ways, on - ly, for my King.'. A half note rest is placed over the words 'Take my lips, and let them be'. The piano accompaniment features a more active bass line with eighth notes.

filled with mes - sa - ges from Thee.

This system contains measures 30 through 34. The vocal line starts with a quarter note on 'filled with mes - sa - ges from Thee.'. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

35

Take my sil - ver and my gold, Not a mite would I with - hold. Take my

40

in - tel - lect, and use Ev - 'ry power as Thou shalt choose.

44

Take my will, and make it Thine; It shall be no long - er

48

mine. Take my heart, it is Thine own; It shall be Thy roy - al

52

throne. Take my love, my Lord, I pour At Thy feet its

This system contains measures 52 through 56. The vocal line begins with a long note on 'throne.' followed by a melodic phrase for 'Take my love, my Lord, I pour'. The piano accompaniment features a steady bass line and chords in the right hand.

57

$\text{♩} = 86$

trea-sure store. Take my self, and I will be Ev-er, on-ly,

*mp*

This system contains measures 57 through 61. The tempo is marked as quarter note = 86. The vocal line continues with 'trea-sure store.' and 'Take my self, and I will be Ev-er, on-ly,'. The piano accompaniment includes a crescendo hairpin and a mezzo-piano (*mp*) dynamic marking.

62

**rit.** - - - -

$\text{♩} = 96$

all for Thee.

This system contains measures 62 through 65. The tempo is marked as quarter note = 96 and includes a ritardando (**rit.**) instruction. The vocal line concludes with 'all for Thee.' The piano accompaniment features a long note in the right hand and a final chord in the left hand.