

O Little Town of Bethlehem

Phillips Brooks

SATB with Cello

Lewis H. Redner
Arr. Sheryl Martineau

Cello



Mujeres



Varones



Piano



The first system of the score includes staves for Cello, Mujeres, Varones, and Piano. The Cello part begins with a melodic line in the bass clef. The vocal parts (Mujeres and Varones) are currently silent. The Piano part provides harmonic accompaniment.

8

Vc.



8



Oh lit - tle town of Beth - le - hem, how still we see thee lie. A - bove thy deep and dream-less sleep The si - lent stars go



8

Pno.

The second system of the score includes staves for Violoncello (Vc.), vocal parts, and Piano (Pno.). The vocal part contains the lyrics: "Oh lit - tle town of Beth - le - hem, how still we see thee lie. A - bove thy deep and dream-less sleep The si - lent stars go". The piano accompaniment continues with chords and arpeggios.

16

Vc.

16

by. Yet in thy dark streets shin - eth the ev - er - las - ting light The hopes and fears of all the years are met in thee to -

Pno.

24

Vc.

24

night. For Christ os born of Ma - ry, and, gath - ered all ab - ove While mor - tals sleep, the an - gels keep their watch of _ wond - 'ring

Pno.

32

Vc.

love. O morn-ing stars tog - eth - er Pro - claim the ho - ly birth And prais-es sing to God the King, and peace to men on

Pno.

40

Vc.

earth. How sil - ent - ly, how sil - ent - ly the won - drous gift is giv'n! So God im - parts to hum - an hearts the bles - sings of his

Pno.

48

Vc.

48

heav'n

Where meek souls will receive him, still the dear Christ enters

ritardando

Pno.

48

ritardando

56

Vc.

molto ritardando

56

in.

56

Pno.

molto ritardando