

Symphony 4 in Fm - 1 (Op. 74)

"Per Ardua Ad Astra"

Ralph S. Gardner II

(Through adversity to the stars)

Moderate ♩ = 82 (Introduction)

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

Large Gong

(F - Bb - C - F) *mf*

Moderate ♩ = 82

mf

mf

mf

mf

Sun 24 Dec 2023 *mf*

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accel. **Andantino** ♩ = 90

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

accel. **Andantino** ♩ = 90

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

accel. **Andantino** ♩ = 90

Vln. I

Vln. II

Vla.

Vc.

Cb.

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accel.

Moderato ♩ = 108

Fl. *dim.* *mp*

Ob. *dim.* *mp*

B♭ Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Timp. *accel.* *mp*

(G - B♭ - C - G) *accel.* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vln. I *mp*

Vln. II

Vc.

Cb.

Vln. I

Vln. II *mp*

Vla.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

69

Fl.

Ob.

B♭ Cl.

mp

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Fl.

Ob.

B♭ Cl.

Bsn.

mp

80

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

91

Vla.

Vc.

Cb.

dim.

p

dim.

p

dim.

pp

p

dim.

pp

Mon 25 Dec 2023

103

Vla.

Vc.

Cb.

p

cresc.

p

cresc.

p

115

Vln. II

Vla.

Vc.

Cb.

p

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127

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Bb. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1, 2

mp

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162

Fl. *mp* 1, 2

Ob. *mp* 1, 2

B♭ Cl.

Bsn. *mp*

This block contains the woodwind parts for measures 162 to 172. The Flute and Oboe parts are marked *mp* and include first and second endings. The Bassoon part is also marked *mp*. The Clarinet in B-flat part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment.

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string parts for measures 162 to 172. The Violin I and II parts play sustained notes. The Viola, Violoncello, and Contrabass parts also play sustained notes, with some movement in the lower strings.

173

Fl.

Ob.

B♭ Cl.

Bsn.

This block contains the woodwind parts for measures 173 to 182. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are mostly silent, indicated by rests.

173

Vln. I *cresc.* *mf* *dim.*

Vln. II *cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vc. *cresc.* *mf* *dim.*

Cb. *cresc.* *mf* *dim.*

This block contains the string parts for measures 173 to 182. All string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *cresc.* (crescendo) leading to *mf* (mezzo-forte) and then *dim.* (diminuendo).

185

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
mp
mp
mp

dim.
dim.

p
p

197

C Tpt.
Vln. I
Vln. II

pp
pp

p

rit.

(Non nobis, Domine...)