

YESTERDAYS GONE

NOAH(VAJR)

$\text{♩} = 60$

Musical score for "Yesterdays Gone" by Noah(VAJR). The score is in 3/4 time with a tempo of quarter note = 60. The key signature is one sharp (F#). The score includes parts for Soprano, Baritone, Harp, Trumpet in B \flat , Horn in F, Baritone (T.C.), Cymbals, and Acoustic Bass. The Harp part includes a melody and chord progressions: C *mp*, F, C, A min⁷, D min, G⁹, and E min.

YESTERDAYS GONE

S

B

HP.

D^{MIN}¹¹ E^{MIN} A⁷ D^{MIN} G⁷ G^{MIN} C F

B^b TPT.

HN.

BAR.

CYM.

A.B.

YESTERDAYS GONE

S
B

YES TER DAYS GONE AND TO MO RROWS NOT YET DON'T YOU
mf

HP.

D MIN
mf

C F C A MIN⁷ D MIN

B^b TPT.

HN.

BAR.

CYM.

A.B.

mf

C F C A MIN D MIN

Detailed description: This is a musical score for the song 'Yesterdays Gone'. It features a vocal line (Soprano and Bass) and piano accompaniment (HP., Bb TPT., HN., BAR., CYM., A.B.). The vocal line includes the lyrics 'YES TER DAYS GONE AND TO MO RROWS NOT YET DON'T YOU' with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords: D MIN, C, F, C, A MIN⁷, and D MIN. The score is arranged in a system with multiple staves for different instruments and voices.

YESTERDAYS GONE

S
DARE TURN BACK WHEN YOU SEE WHAT GOD HAS DONE BLES SED BE HIS

B

HP.
G⁷ C E^{MIN} A⁷ D^{MIN} G⁷ G^{MIN} C⁷

B^b TPT.

HN.

BAR.

CYM.
G⁷ C E^{MIN} A⁷ D^{MIN} G⁷ G^{MIN} C⁷

A.B.

The musical score is arranged in a grand staff format. The vocal line (Soprano) is on a treble clef staff with lyrics underneath. The Bass line (B) is on a bass clef staff. The Piano accompaniment (HP.) consists of two staves (treble and bass clefs) with chord symbols written below the notes. The Horns section includes three staves: Bb Trumpet (Bb TPT.), Horn (HN.), and Baritone (BAR.), all on treble clefs with a key signature of two sharps (F# and C#). The Cymbal (CYM.) part is on a single staff with a double bar line. The Alto Saxophone (A.B.) part is on a bass clef staff. The score is divided into eight measures, each containing a chord symbol: G7, C, Emin, A7, Dmin, G7, Gmin, and C7.

YESTERDAYS GONE

S
NAME HIS NAME HIS NAME HIS NAME _____
mf _____ *f*

B

HP.
F D G E A D G MIN G

B \flat TPT.
#

HN.
#

BAR.
#

CYM.
F D G E A D G MIN G

A.B.

YESTERDAYS GONE

S
mf GLO RY TO HIS NAME FOR EV ER MORE _____

B

HP.
 E E/G# A MIN A^b A G F E⁷

B^b TPT.
 # # # # # # # #

HN.
 # # # # # # # #

BAR.
 # # # # # # # #

CYM.
 E E/G# A MIN A^b A G F E⁷

A.B.

YESTERDAYS GONE

The musical score is arranged in a system with the following parts from top to bottom:

- S (Soprano):** Treble clef, one half note G4.
- B (Bass):** Bass clef, one half note G2.
- HP. (Piano):** Treble and bass clefs. Treble clef contains chord symbols: D MIN, D MIN, A MIN, A MIN, A MIN. Bass clef contains one half note G2.
- B^b TPT. (B-flat Trumpet):** Treble clef, key signature of two sharps (F# and C#). One half note G4.
- HN. (Horn):** Treble clef, key signature of one sharp (F#). One half note G4.
- BAR. (Baritone):** Treble clef, key signature of two sharps (F# and C#). One half note G4.
- GYM. (Gym):** Treble clef, key signature of two sharps (F# and C#). Chord symbols: D MIN, D MIN, A MIN, A MIN, A MIN. One half note G4.
- A.B. (A.B.):** Bass clef, one half note G2.