

Have I Done Any Good?

(for Children's Choir)

Music by Will L. Thompson
Arranged by Terri Hutchings

Flowing $\text{♩} = 56$

with pedal

The piano introduction consists of three measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2. The key signature is one sharp (F#) and the time signature is 3/8.

1. Have I done an - y good in the world to - day? Have I
chanc - es for work all a - round just now, Op - por -

The vocal line begins at measure 5. The piano accompaniment continues with the same eighth-note patterns as the introduction, with some harmonic changes in the right hand.

helped an - y - one — in need? ——— Have I cheered up the sad and made
tu - ni - ties right in our way. ——— Do not let them pass by, say - ing,

The vocal line continues from measure 8. The piano accompaniment features a more complex harmonic texture, including some chords with accidentals.

some - one feel glad? If not, I have failed ——— in - deed. ——— Has
"Some - time I'll try," But go and do some - thing to - day. ——— 'Tis

The vocal line concludes at measure 11. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

14

an - y - one's bur - den been light - er to - day be - cause I was will - ing to
no - ble of man ——— to work and to give; Love's la - bor has mer - it a -

17

share? ——— Have the sick and the wea - ry been helped on their way? When they
lone. ——— On - ly he who does some - thing helps oth - ers to live. To —

20

rit. a tempo chorus

need - ed my help was I there? ——— Then wake up and
God each good work will be known. ———

rit. a tempo

23

slight rit.

do some - thing more than dream of your man - sion a - bove. ——— Do - ing

slight rit.

broadening

26

good is a plea-sure, a joy be-yond mea-sure, a bless-ing of du-ty and

broadening

a tempo

29

love.

a tempo

32

2. There are love.

35

rit.