

As the Dew from Heaven Distilling

Remarks:

*Text: Thomas Kelly
Music: Joseph J. Daynes
Arr: Jessica Slade*

Soprano

Harp

As the dew from heav'n distilling

Harp

Gently on the grass descends

P

And re — vives — it, thus ful — fill — ing

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "And re — vives — it, thus ful — fill — ing". The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket on the left. It features a steady accompaniment with chords and moving lines in both hands.

What — thy — pro — vi — dence in — tends,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "What — thy — pro — vi — dence in — tends,". The piano accompaniment continues with similar accompaniment patterns, including some sixteenth-note passages in the right hand.

Let — our — cry come

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Let — our — cry come". The piano accompaniment continues with similar accompaniment patterns, including some sixteenth-note passages in the right hand.

21
up ————— be — fore thee. Thy ————— sweet — Spir it shed ————— a —

32
round, ————— So the — peo — ple shall a — dore — thee

33
And ————— con — fess ————— the — joy ful — sound.