

# DON'T THEY KNOW YOU'RE A KING?

SATB

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*Moderato*

*mp*

5

SS *mp* *cresc.* *mf* *mp*

Lit - tle ba - by, ly - ing in a man - ger, Don't they know you're a King? On - ly straw to

A *mp* *cresc.* *mf* *mp*

5

*cresc.* *mf* *mp*

*mf*

pil - low your head, Can't they hear the an - gels sing? AL

14 *mp*

le - lu - ia, Al - le - lu - ia! Born this day our - King! Al -

*mf*

Al - le - lu - ia, Al - le - lu - ia!

14 *mf*

le - lu - ia, Al - le - lu - ia! Born this day our - King!

*mp*

Al - le - lu - ia, Al - le - lu - ia!

*mp*

24

*TB* *mf*

Shep - herds come to greet the ba - by. Why on - ly they who see?

24

They heard the mes - sage, "To all— peo - ple, ti - dings of great joy shall be!"

33

Al - le - lu - ia, Al le - lu - ia! - Al -

Al le - lu - ia, Al - le - lu — ia! - Christ the Lord is — He!

33

le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu — ia! Christ the Lord is — He!

46

Wise - men guid - ed by the star.

*l.h.*

46

This system contains the first two systems of music. The top system features a vocal line with the lyrics "Wise - men guid - ed by the star." and a piano accompaniment. The piano part includes a left-hand line labeled "l.h." and a right-hand line. A measure number "46" is placed above the vocal line.

*cresc.* *ff*

Prec - ious gifts to bring. They be - held Him, Son of God, Glo - ry to the

*cresc.* *ff*

*l.h.* *l.h.*

*cresc.* *ff*

This system contains the next two systems of music. The top system features a vocal line with the lyrics "Prec - ious gifts to bring. They be - held Him, Son of God, Glo - ry to the". The piano part includes a left-hand line labeled "l.h." and a right-hand line. Dynamic markings "cresc." and "ff" are present. A measure number "46" is placed above the vocal line.

*f* 56

King! Al - le - lu - ia. Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia!

56

This system contains the final two systems of music. The top system features a vocal line with the lyrics "King! Al - le - lu - ia. Al - le - lu - ia!". The piano part includes a left-hand line and a right-hand line. Dynamic markings "f" and "ff" are present. A measure number "56" is placed above the vocal line. The bottom system shows the piano accompaniment for the final phrase "Al - le - lu - ia, Al - le - lu - ia!" with a measure number "56" above it.

*cresc.* *ff*

Born the King of— Kings! Al— le - lu - ia, Al— le— lu— ia!— Born the King of—

*cresc.* *ff*

Al - le - lu - ia, Al—

*cresc.* *ff*

67 *mf*

Kings!

Shep-herds, Wise-men, wor-ship— Him.

*mf*

*l.h.* *l.h.* 67 *mf*

*dim. e rit.*

*dim. e rit.*

Born to save the earth! Let the world now praise and a-dore at the Christ child's ho - ly

*dim. e rit.*

*dim. e rit.*

*mp*

birth.

*mp*

*mp*

*a tempo*

81 *mp* *cresc.* *mf*

Jo - seph and Ma - ry watch o'er the ba - by while the an - gels sing.

*mp* *cresc.* *mf*

81 *mp* *cresc.* *mf*

*mp* *dim. e rit.* *p*

Lit - tle ba - by ly - ing in a man - ger, Don't they know you are a King?

*mp* *dim. e rit.* *p*