

PRESS FORWARD, SAINTS

SAB Full Score

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arr. by Linda Chapman and
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Resolutely ♩=10

Piano or Organ *mf*

The piano introduction consists of two staves. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a triplet of eighth notes G4, A4, and Bb4. The left hand plays a steady bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

SA 5 *mf*

Press for-ward, Saints, with stead-fast faith in Christ, With hope's bright

TB

The vocal staves show the beginning of the lyrics. The Soprano Alto part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor Bass part has a whole rest for the first four measures, then a half note G3 in the fifth measure.

5

The piano accompaniment continues with chords and a bass line. The right hand plays chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. The left hand plays a bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

flame a - light in heart and mind, *mf* With love of God and

The vocal staves continue with the lyrics. The Soprano Alto part has a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Tenor Bass part has a whole rest for the first four measures, then a half note G3 in the fifth measure.

13

The piano accompaniment continues with chords and a bass line. The right hand plays chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. The left hand plays a bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4.

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a tempo 17

love of all man kind. *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

This system contains the first two systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'love of all man kind.' followed by 'Al - le - lu - ia!'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* is present. A rehearsal mark 17 is placed above the vocal line.

23 *mf*

ia! *mf* Press forward, feast - ing on the word of — Press for - ward, on the word of —

This system contains the third and fourth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'ia!' followed by 'Press forward, feast - ing on the word of —'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present. A rehearsal mark 23 is placed above the vocal line.

31

Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. — Christ. Re - ceive his name, re - joic - ing in his might. Come un - to

This system contains the fifth and sixth systems of music. The top system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Christ. Re - ceiv - ing, re - joic - ing, prais - ing his great might. —' followed by 'Christ. Re - ceive his name, re - joic - ing in his might. Come un - to'. The piano accompaniment continues with chords and moving lines. A rehearsal mark 31 is placed above the vocal line.

17

Come un - to God's own light. *f* Al - le - lu - ia! Al - le - lu -
God; find ev - er - last - ing light.

35

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *f*. The second system continues the piano accompaniment with a dynamic marking of *f*.

ia! Al - le - lu - ia!

3

This system contains the third and fourth systems of music. The third system shows the vocal line with the lyrics "ia! Al - le - lu - ia!" and a piano accompaniment. The fourth system continues the piano accompaniment, featuring a triplet of eighth notes in the right hand.

42

Press on, en - dur - ing in the ways of Christ. His love pro -

42

3

This system contains the fifth and sixth systems of music. The fifth system features the vocal line with lyrics and a piano accompaniment. The sixth system continues the piano accompaniment, featuring multiple triplet markings in the right hand.

50

claim thru days of mor - tal strife. Thus saith our God; "Ye

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are "claim thru days of mor - tal strife. Thus saith our God; "Ye". The piano accompaniment features a steady bass line and a treble line with triplet markings over the first two measures.

54

have e - ter - nal— life!" *f* Al - le - lu - ia! *mf* Al - le - lu -

The second system continues the vocal and piano parts. The lyrics are "have e - ter - nal— life!" followed by "Al - le - lu - ia!" and "Al - le - lu -". Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes triplet markings and changes in dynamics.

f Al - le - lu - ia! *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The third system features a vocal line with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The piano accompaniment is marked with a forte (*f*) dynamic and includes triplet markings. The system concludes with a double bar line.