

To Oscar Saenger

The Publican

Words: Luke 18:10-14; adapted

Music: William Beardsley Van De Water (1849-1906), 1891

Maestoso recit. Moderato

10. Two men went up in-to the tem-ple to
pray; the one a Phar-i-see, and the oth-er a pub-li-can.
11. The Phar-i-see stood and prayed thus [with-in] him-self,
God, I thank thee, that I am not as oth-er men, ... ex -

14

tor-tion-ers, un-just, ... or ev - en as this pub-li-can, this pub - li-can. 12. I

17

fast twice in the week, I give tithes of all that I pos - sess.

21 Adagio

13. And the pub-li-can, stand-ing a - far off, would not lift up so much as his

26

eyes un-to heav-en, but smote up-on his breast, say - ing,

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30 Andante con espressione

Musical score for measures 30-33. The vocal line (treble clef) begins with a piano (*p*) dynamic and the lyrics "God be mer - ci - ful un - to me,". The piano accompaniment (grand staff) features a steady eighth-note triplet pattern in the right hand and a bass line with dotted half notes and eighth notes in the left hand.

Musical score for measures 34-37. The vocal line continues with the lyrics "God be mer - ci - ful un - to me a". The piano accompaniment maintains the triplet pattern, with a crescendo leading to a forte (*f*) dynamic at the end of measure 37.

Musical score for measures 38-41. The vocal line has the lyrics "sin - ner, a sin - ner, be". The piano accompaniment features a crescendo and acceleration (*cresc. ed accel.*) with a more complex rhythmic pattern of eighth notes and triplets.

Musical score for measures 42-45. The vocal line has the lyrics "mer - ci - ful un - to me a sin - ner,". The piano accompaniment features a forte (*f*) dynamic and a complex rhythmic pattern of eighth notes and triplets, with a final fortissimo (*ff*) dynamic.

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46

rit.

[O] God, be mer - ci - ful to me. 14. I

f

rit.

50 *Allegro con moto*

tell you, I tell you, this man went down to his

f

53

house jus - ti - fied, jus - ti - fied

56

rath - er than the oth - er: for [he] that ex - alt - eth him -

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59 *rit.*

self shall be a - bas - ed; and

62 *Andante*

he that hum - bleth him - self shall be ex -

65 *accel.*

alt - ed, ex - alt - ed, ex - alt - ed, ex -

68 *rit.* *Adagio*

alt - ed. God be mer - ci - ful un - to me.