

Easter Medley

Did Jesus Really Live Again? (M. Gabbott & R. Twitchell), He is Risen! (C. Alexander & J. Neander)

Arranged by Alyssa K. Gardner

♩ = 90

Violoncello

Musical score for Violoncello and piano accompaniment, measures 1-3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The piano part begins with a mezzo-piano (*mp*) dynamic. The cello part has rests for the first three measures.

4

Musical score for Violoncello and piano accompaniment, measures 4-7. The cello part begins with a dotted quarter note followed by eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and a melodic line in the treble.

8

Musical score for Violoncello and piano accompaniment, measures 8-11. The cello part continues with a steady eighth-note pattern. The piano accompaniment features a consistent eighth-note bass line and a treble line with various rhythmic patterns.

12

Musical score for Violoncello and piano accompaniment, measures 12-15. The cello part continues with a steady eighth-note pattern. The piano accompaniment maintains the eighth-note bass line and treble melody.

16

Vc.

20

Vc.

24

Vc.

28

Vc.

32

Vc.

36

Vc.

40

Vc.

44

Vc.

48

Vc.

rit.

mf

mp rit.

52

Vc.

meno mosso

mp

meno mosso

p

p

Violoncello

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♩ = 90

3

10

17

3

mp

26

32

3

f

41

49

rit.

mf

meno mosso

mp