

Spring Medley

In the Leafy Treetops (anonymous)
Springtime is Coming (Alsatian folk tune)

Arranged by Alyssa K. Gardner

$\text{♩} = 100$

Viola 1
mf

Viola 2
mp

Viola 3
mp

5

Vla. 1
f

Vla. 2
mf

Vla. 3

9

Vla. 1
f

Vla. 2

Vla. 3

13

Vla. 1
pizz.

Vla. 2
mf

Vla. 3
f

mp

mf

p

18

Vla. 1
Vla. 2
Vla. 3

22 arco

mf

mp

mf

Vla. 1
Vla. 2
Vla. 3

26

Vla. 1
Vla. 2
Vla. 3

30

Vla. 1
Vla. 2
Vla. 3

Viola 1

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Musical staff 1: First line of music in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note patterns. The dynamics alternate between *mf* and *f* (forte) throughout the line.

10

Musical staff 2: Second line of music starting at measure 10. It includes a *pizz.* (pizzicato) instruction and a mezzo-piano (*mp*) dynamic. The music continues with eighth-note patterns.

19

Musical staff 3: Third line of music starting at measure 19. It includes an *arco* instruction and a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes.

29

Musical staff 4: Fourth line of music starting at measure 29. It concludes the piece with a final cadence.

Viola 2

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Musical staff 1: First line of music in 3/4 time, starting with a mezzo-piano (*mp*) dynamic.

10

Musical staff 2: Second line of music, featuring dynamics of forte (*f*) and mezzo-forte (*mf*).

20

Musical staff 3: Third line of music, starting with a mezzo-piano (*mp*) dynamic.

31

Musical staff 4: Fourth line of music, ending with a double bar line.

Viola 3

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Musical staff 1, measures 1-9. The staff is in 3/4 time with a treble clef. The music begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with a dotted quarter note in measure 5.

10

Musical staff 2, measures 10-18. The music continues with a mezzo-piano (*mp*) dynamic, transitioning to piano (*p*) in measure 17. The melody features eighth and quarter notes.

19

Musical staff 3, measures 19-28. The music begins with a mezzo-forte (*mf*) dynamic. The melody includes eighth and quarter notes, with a fermata over a dotted quarter note in measure 24.

29

Musical staff 4, measures 29-36. The music concludes with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, ending with a double bar line.