

There Is A Green Hill

(Vocal Solo ~ Mezzo/Baritone)

Text: Cecil Frances Alexander
Music: John H Gower

Arranged by
Brenda Crofts Reep

Freely, but steady $\text{♩} = 90$

Voice

Piano

The musical score consists of three staves. The top staff is for the Voice, starting with a rest followed by a dotted half note. The second staff is for the Piano, starting with a bass clef, a key signature of two flats, and a common time signature. The third staff is for the Voice, starting with a bass clef, a key signature of two flats, and a common time signature. The vocal part begins with the lyrics "There is a green hill far away with - out a cit - y wall, Where the dear Lord was cru - ci - fied, Who". The piano part provides harmonic support with chords and rhythmic patterns.

There Is A Green Hill

12

died to save us all.

12

16

mf We may not know, we can - not tell what pains He had to

16

20

bear. But we be - lieve it was for us _____ He

20

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36 *a tempo*

Heav - en and let us in. *f* How dear - ly, how

36 *a tempo*

marcato

39 *rit.* *a tempo*

dear - ly has He loved, and we must love Him

39 *rit.* *a tempo*

42

too. And trust in His re - deem - ing blood and

42

There Is A Green Hill

5

46

try His works to do. And trust in His re -

46

50

deem - ing love, and try His works rit. to

50

55

a tempo

do.

55

a tempo