

# Love at Home

SAB

Words and music by  
John H. McNaughton

Arranged by  
Cydney Olson Van Duker

$\text{♩} = 75$

The first system of the musical score is for measures 1 through 6. It features three staves: Soprano/Alto (S/A), Men, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The S/A and Men parts begin with rests for the first four measures, then enter in measure 5 with the lyrics 'There is beau - ty all a-round'. The piano accompaniment starts in measure 1 with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the vocal parts and piano accompaniment, and *rit.* (ritardando) in measure 5. The system concludes with a repeat sign in measure 6.

S/A *mp*  
There is beau - ty all a-round

Men *mp*  
There is beau - ty all a-round

Piano *mp* *rit.* *mp* *a tempo*

7

The second system of the musical score is for measures 7 through 12. It features three staves: S/A, Men, and Pno. (Piano). The key signature and time signature remain the same. The S/A and Men parts enter in measure 7 with the lyrics 'When there's love at home; There is joy in ev-'ry sound When there's love at home.'. The piano accompaniment continues with a similar texture. Dynamics include *mp* (mezzo-piano) for the vocal parts and piano accompaniment. The system concludes with a repeat sign in measure 12.

S/A  
When there's love at home; There is joy in ev-'ry sound When there's love at home.

Men  
When there's love at home; There is joy in ev-'ry sound When there's love at home.

Pno.

Love at Home

13 *mf* *mp*

S/A Peace and plen - ty here a-bide, Smil-ing sweet on ev-'ry side. Time doth soft-ly sweet-ly glide

Men *mf* *mp*

Peace and plen - ty here a-bide, smil-ing sweet on ev-'ry side. — Time doth soft-ly sweet-ly glide

Pno. *mf* *mp*

19 *mf* **A**

S/A When there's love at home. In the cot - tage there is joy When there's love at home;

Men when there's love at home.

Pno. *mf*

25

S/A Hate and en - vy ne'er an- noy When there's love at home. Ro-ses bloom be - neath our feet;

Men

Pno.

31

S/A *f*  
 All the earth's a gar-den sweet. Mak-ing life a bliss com-plete When there's love at home;

Men *f*

Pno. *f*

37

S/A *f*  
 Love at home; love at home. Mak-ing life a bliss com-plete

Men *f*  
 Love at home; love at home. Mak-ing life a bliss com-plete

Pno. *f*

43

S/A *mf*  
 When there's love at home.

Men *mf*  
 When there's love at home.

Pno. *mf*

Love at Home

49 *mp* Oo .....thru meas. 68

S/A *C*

(Altos) Kind-ly heav - en smiles a - bove

Men *mp*  
Kind-ly heav - en smiles a - bove

Pno. *mp*

55

S/A  
When there's love at home; All the world is \_\_\_ filled with love When there's love at home.

Men  
When there's love at home; All the world is \_\_\_ filled with love When there's love at home.

Pno.

61

S/A  
Sweet-er sings the brook - let by; Bright-er beams the az-ure sky. Oh, there's One who

Men  
Sweet-er sings the brook - let by; Bright-er beams the az-ure sky. Oh, there's One \_\_\_ who

Pno.

66 D *f*

S/A  
smiles on high When there's love at home. Love at home, love at

Men  
smiles on high When there's love at home. Love at home, love at

Pno.

72 *rit.*

S/A  
home; Oh, there's One who smiles on high When there's love at home.

Men  
home; Oh, there's One who smiles on high When there's love at home. \_\_\_\_\_

Pno.

78 *mp*

S/A  
Time doth soft - ly sweet-ly glide, *mp* Oh, there's One who

Men  
Bight-er beams the az-ure sky. Oh, there's One who—

Pno.

*mp a tempo*

83

S/A

smiles on high, When there's love at home. Love at

Men

smiles on high, When there's love at home. Love at

Pno.

89

S/A

home. mmm mmm

Men

home. mmm

Pno.

*p* L.H. *deces.* *pp*