

# COME, DRINK OF THE WATER

TTBB

Words and Music by  
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$\text{♩} = 44$  Moderato

Piano



*mf*

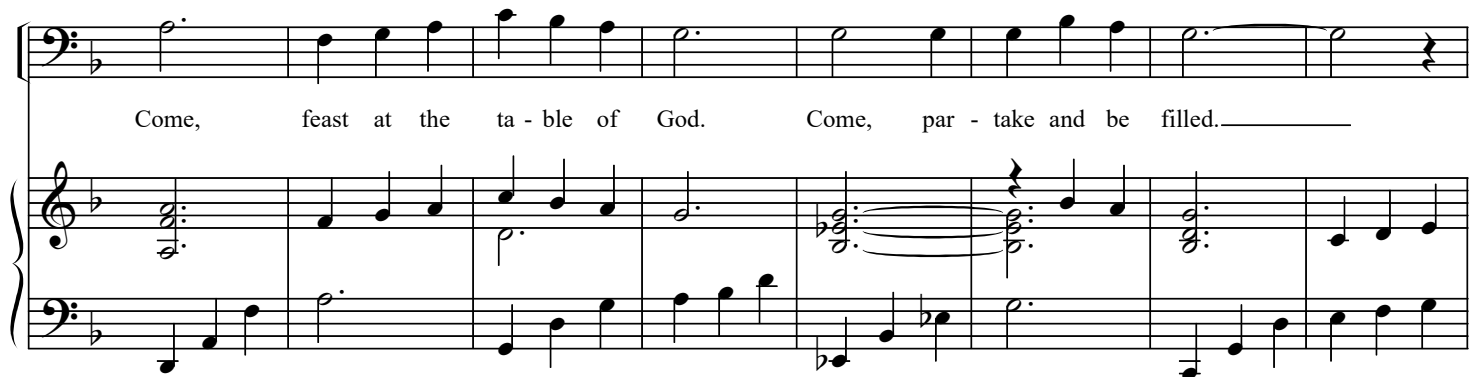
The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic.

Unison



*mf* Come, drink of the wa - ter. Come, sit by the well. \_\_\_\_\_

This section features a unison vocal line in the bass clef and piano accompaniment in both staves. The lyrics are: "Come, drink of the wa - ter. Come, sit by the well. \_\_\_\_\_". The piano accompaniment continues with the same bass line as the introduction.



Come, feast at the ta - ble of God. Come, par - take and be filled. \_\_\_\_\_

This section continues the unison vocal line and piano accompaniment. The lyrics are: "Come, feast at the ta - ble of God. Come, par - take and be filled. \_\_\_\_\_".



Find joy in His ser - vice. Find peace in His light. \_\_\_\_\_

This section concludes the unison vocal line and piano accompaniment. The lyrics are: "Find joy in His ser - vice. Find peace in His light. \_\_\_\_\_".

Hum - bly o - bey. Walk in His way. Taste the sweet - ness of life. \_\_\_\_\_

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "Hum - bly o - bey. Walk in His way. Taste the sweet - ness of life. \_\_\_\_\_". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and hymn-like, with a final long note held over the end of the system.

TT  
Come, drink of the Lord's liv - ing wa - ter. Come and sit by the well. \_\_\_\_\_  
BB  
Come, drink of the wa - ter. Come, sit by the well. \_\_\_\_\_

The second system of the musical score features two vocal parts and piano accompaniment. The vocal parts are labeled "TT" (Tenor) and "BB" (Bass). The lyrics for TT are: "Come, drink of the Lord's liv - ing wa - ter. Come and sit by the well. \_\_\_\_\_". The lyrics for BB are: "Come, drink of the wa - ter. Come, sit by the well. \_\_\_\_\_". The piano accompaniment is written in a grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

Come, feast on the Bread — of Life. Come; par - take; be filled.

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are: "Come, feast on the Bread — of Life. Come; par - take; be filled." The vocal line is written in a bass clef with the same key signature and time signature. The piano accompaniment is written in a grand staff with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic accompaniment in the left hand.

light, His

Find joy in His ser - vice. Find peace in His light. light, His

This system contains the first two vocal staves and the piano accompaniment. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "light, His" (above the first staff), "Find joy in His ser - vice. Find peace in His light. light, His" (between the two vocal staves).

light. Come. Come and o - bey. Walk in His way. with

light. *f* Come and o - bey. Come and o - bey. Walk in His way. Walk in His Taste the with sweet-ness of

*Broaden*

This system contains the second two vocal staves and the piano accompaniment. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "light. Come. Come and o - bey. Walk in His way. with" (above the first staff), "light. *f* Come and o - bey. Come and o - bey. Walk in His way. Walk in His Taste the with sweet-ness of" (between the two vocal staves). The piano accompaniment includes the instruction "*Broaden*".

life. *mp* Come, drink at the well. *p*

*mp* *p*

This system contains the final two vocal staves and the piano accompaniment. The vocal parts are in bass clef, and the piano accompaniment is in treble and bass clefs. The lyrics are: "life. *mp* Come, drink at the well. *p*" (between the two vocal staves). The piano accompaniment includes dynamic markings "*mp*" and "*p*".