

I Often Go Walking

Piano Accompaniment

Arranged by Brooke Ward

Soprano

Piano

6

S.

I of - ten go walk - ing in

Pno.

11

S.

mead - ows of clo - ver. And I gath - er arm - fuls of blos - soms of

Pno.

16

S. blue. I gath - er the blos - soms the whole mead - ow o - ver; Dear

Pno.

21

S. moth - er, all flow - ers re - mind me of you

Pno. rit.

27

S. O moth - er - er I give you my love with each flow - er. To

Pno.

32

S. give forth sweet fra - grance a whole life - time through; for

Pno.

36

S. if I love blos - soms and mead - ows and walk - ing I learn how to

Pno. rit.

41

S. love them dear moth - er from you

Pno.

46

S.

Pno.

The image shows a musical score for Soprano (S.) and Piano (Pno.). The Soprano part is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures, each containing a whole rest. The Piano part is written on two staves (treble and bass clefs) with a key signature of three flats. It consists of four measures. The first measure has a half note chord (F4, A-flat4, C5) in the right hand and a quarter note (F3) in the left hand. The second measure has a half note chord (F4, A-flat4, C5) in the right hand and a quarter note (F3) in the left hand. The third measure has a half note chord (F4, A-flat4, C5) in the right hand and a quarter note (F3) in the left hand. The fourth measure has a half note chord (F4, A-flat4, C5) in the right hand and a quarter note (F3) in the left hand. The score ends with a double bar line.