

Priesthood Men

Strength of Youth Media 2011

Majestically ♩ = 100

F B \flat 2/F Dm B \flat 2

The

Piano *f*

Detailed description: This system contains the first four measures of the piece. The vocal line is in 4/4 time with a key signature of one flat (Bb). It begins with a whole rest in the first measure, followed by a half rest in the second, and then a quarter note G4 in the third and fourth measures. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The first measure has a whole rest in the right hand. The second measure has a Bb2/F chord. The third measure has a Dm chord. The fourth measure has a Bb2 chord. The piano part starts with a forte (f) dynamic.

5 F B \flat 2/F F/A B \flat 2 F/D F2/C E \flat 2 Csus C

voice of God has spo-ken to our hearts. "Thou art my son; in my work you have a part." With

Pno. *mp*

Detailed description: This system contains measures 5 through 8. The vocal line continues with quarter notes: G4 (5), A4 (6), Bb4 (7), and G4 (8). The piano accompaniment provides harmonic support with chords: F (5), Bb2/F (6), F/A (7), Bb2 (8), F/D (9), F2/C (10), Ebb2 (11), and Csus C (12). The piano part is marked mezzo-piano (mp).

9 B \flat 2/D C/E F F/A B \flat 2 Gm7 F/A B \flat M7 Csus C F5

hum-ble faith and hand up-on the rod, we seek His will and serve the liv - ing God.

Pno. *mf*

Detailed description: This system contains measures 9 through 12. The vocal line continues with quarter notes: G4 (9), A4 (10), Bb4 (11), and G4 (12). The piano accompaniment features chords: Bb2/D (9), C/E (10), F (11), F/A (12), Bb2 (13), Gm7 (14), F/A (15), BbM7 (16), Csus C (17), and F5 (18). The piano part is marked mezzo-forte (mf).

Priesthood Men

14 $B\flat/2/F$ F F/A $B\flat/2$

— We will learn our du - ty by His pro-phet's word. We will

Pno.

17 $Dm7$ F/C $E\flat/2$ C sus C C/A

act to build His king-dom in our youth. We will share His mes-sage 'til He comes a -

Pno.

20 $B\flat/2$ $Gm7$ F/A $B\flat M7/DC$ sus F5 $B\flat/2/F$

gain. "Rise up, my sons, and be - come priest-hood men!" _____

Pno.

Priesthood Men

25 Dm7 Bb2 Dsus G C2/G G/B C2

With ev - 'ry step we fol-low men of Christ. Ex -

Pno. *f* *mf*

29 G/E G2/D F2 Dsus D C2/E D/F# G G/B C2

am - ples true who walked with-in His light. Then armed with priest-hood pow-er we as-sail.

Pno.

33 Am7 G/B CM7 Dsus D G5 C2/G

Sure and true His work will nev - er fail. _____ We will

Pno.

Priesthood Men

37 G G/B C2 Em7 G/D

learn our du-ty by His pro-phet's word. We will act to build His king-dom in our

Pno. *p cresc.*

40 F2 Dsus D D/B C2 Am7 G/B

youth. We will share His mes-sage 'til He comes a - gain. "Rise up, my sons and be-

Pno. *mf*

44 CM7 /E Dsus Eb F/Eb Dm7 Gm7 Cm7 Eb/F

come priest-hood men of pro-mise, men of truth, men who fol-low Him while

Pno.

Priesthood Men

48 Eb/Bb Bb2 Db2 Eb/Db Cm7 Fm7 Db Ab/C Db/Bb Csus

in their youth. Men of pow-er, men of light, priest-hood men of Christ, of

Pno.

53 Dsus G G/B C2

Christ! We will learn our du-ty by His pro-phet's word. We will

Pno.

56 Em7 G/D F2 Dsus D D/B

act to build His king-dom in our youth. We will share His mes-sage 'til He comes a -

Pno.

Priesthood Men

59 C2 Am7 G/B CM7/E Dsus C2 G/B

gain. "Rise up, my sons and be - come priest-hood men, my sons — be men, my sons — be

Pno.

cresc.

64 Gsus/F /Bb G G

men, my sons be men! _____

Pno.

ff