

# Prayer of the Children

Kurt Bestor  
arr: Thomas

♩ = 50

lead vocal

can you hear the prayer of the chil - dren on ben - ded

harmony 1

the prayer of the chil - dren on ben - ded

harmony 2

on ben - ded

lead

knee in the sha - dow of an un - known room emp - ty

harm1

knee in the sha - dow of an un - known room emp - ty

harm2

knee in the sha - dow of an un - known room emp - ty

5

lead

eyes with no more tears to cry turn - ing

harm1

eyes with no more tears to cry turn - ing

harm2

eyes with no more tears to cry turn - ing

lead

hea - ven - ward toward the light cry soft - ly

harm1

hea - ven - ward toward the light cry soft - ly

harm2

hea - ven - ward toward the light cry soft - ly

lead  
help me to see the mor-ning light of one more day but if

harm1  
help me to see the mor-ning light of one more day

harm2  
help me to see the mor-ning light of one more day

lead  
I should die be-fore I wake I pray my soul you'll take can you

harm1  
I should die be-fore I wake I pray my soul you'll take can you

harm2  
I should die be-fore I wake pray my soul you'll take

lead  
feel the hearts of the chil - dren a - ching for

harm1  
feel the hearts of the chil - dren a - ching for

harm2  
feel the hearts of the chil - dren a - ching for

lead  
home for some - thing of their ver - y own reach - ing

harm1  
home for some - thing of their ver - y own reach - ing

harm2  
home for some - thing of their ver - y own reach - ing

lead  
harm1  
harm2

hands with no - thing to hold on to but hope for a

hands with no - thing to hold on to but hope for a

hands with no - thing to hold on to but hope for a

20  
lead  
harm1  
harm2

bet - ter day a bet - ter day crying some - one

bet - ter day a bet - ter day crying some - one

bet - ter day a bet - ter day crying some - one

lead  
harm1  
harm2

help me to feel the love a - gain in my own land but if

help me to feel the love a - gain in my own land but if

help me to feel the love a - gain in my own land

25  
lead  
harm1  
harm2

un - known roads lead a - way from home give me lov - ing arms a way from harm

un - known roads lead a - way from home give me lov - ing arms a way from harm

un - known roads lead a - way from home give me lov - ing arms a way from harm

lead  
do... wah dah dah dah dah ah...

harm1  
do... wah dah dah dah dah

harm2  
do... wah dah dah dah dah

lead  
(ah...) can you

harm1  
ah...

harm2  
ah...

30

lead  
hear the voice of the chil - dren soft - ly

harm1  
the voice of the chil - dren soft - ly

harm2  
the voice of the chil - dren soft - ly

lead  
plea - - ding for si - lence in their shat - tered world an - gry

harm1  
plea - - ding for si - lence in their shat - tered world an - gry

harm2  
plea - ding for si - lence in their shat - tered world an - gry

35

lead  
guns preach a gos - pel full of hate blood of the

harm1  
guns preach a gos - pel full of hate blood of the

harm2  
guns preach a gos - pel full of hate blood of the

40

lead  
in - no - cent on their hands cry Je - sus,

harm1  
in - no - cent on their hands cry Je - sus,

harm2  
in - no - cent on their hands cry Je - sus,

lead  
help me to feel the sun a - gain u - pon my face but when

harm1  
help me to feel the sun a - gain u - pon my face

harm2  
help me to feel the sun a - gain u - pon my face

45

lead  
dark - ness clears, I know you're near, bring - ing peace a - gain Da - li

harm1  
dark - ness clears, I know you're near peace a - gain

harm2  
dark - ness clears, I know you're near a - gain

lead

cu - je te sve dje - cje mo - li - tve? can you

harm1

sve dje - cje mo - li - tve? can you

harm2

can you

Detailed description: This system contains three staves. The top staff (lead) is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with lyrics 'cu - je te sve dje - cje mo - li - tve? can you'. A triplet of eighth notes is marked with a '3' above it. The middle staff (harm1) is in treble clef and contains a harmonic line with lyrics 'sve dje - cje mo - li - tve? can you'. The bottom staff (harm2) is in bass clef and contains a bass line with lyrics 'can you'. The music concludes with a double bar line.

lead

hear the prayer of the chil - - dren

harm1

hear the prayer of the chil - - dren

harm2

hear the prayer of the chil - - dren

50

Detailed description: This system contains three staves. The top staff (lead) is in treble clef with a key signature of three flats. It contains a melodic line with lyrics 'hear the prayer of the chil - - dren'. The middle staff (harm1) is in treble clef and contains a harmonic line with lyrics 'hear the prayer of the chil - - dren'. The bottom staff (harm2) is in bass clef and contains a bass line with lyrics 'hear the prayer of the chil - - dren'. The number '50' is written above the top staff. The music concludes with a double bar line.