

PIANO

OH COME OH COME EMMANUEL

ARRANGED BY RICKY VALADEZ

♩ = 89

17

24

33

40

43

V.S.

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OH COME OH COME EMMANUEL
PIANO

46

mp

Musical notation for measures 46-48. The piece is in G major (one sharp) and 3/4 time. The music features a piano (*mp*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. Both hands feature frequent triplet patterns, indicated by a '3' over the notes.

49

Musical notation for measures 49-51. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note bass line with triplet markings.

52

Musical notation for measures 52-54. The right hand has a more active role with eighth-note patterns, while the left hand continues with the eighth-note bass line and triplet markings.

55

Musical notation for measures 55-59. The right hand features chords and eighth-note patterns, while the left hand continues with the eighth-note bass line and triplet markings.

60

Musical notation for measures 60-62. The right hand has a more active role with eighth-note patterns, while the left hand continues with the eighth-note bass line and triplet markings.

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64

RIT.

The musical score for measures 64-69 is as follows:

Measure	Treble Clef	Bass Clef
64	Chord: G4, B4, D5	Chord: G2, B1, D2
65	Chord: G4, B4, D5	Chord: G2, B1, D2
66	Chord: G4, B4, D5	Chord: G2, B1, D2
67	Chord: G4, B4, D5	Chord: G2, B1, D2
68	Chord: G4, B4, D5	Chord: G2, B1, D2
69	Chord: G4, B4, D5	Chord: G2, B1, D2