

OH COME OH COME EMMANUEL

ARRANGED BY RICKY VALADEZ

$\text{♩} = 89$

The musical score is written for Violin I in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 89 and a dynamic of *mp*. The second staff begins at measure 8 with a dynamic of *p* and a *V* (vibrato) marking. The third staff starts at measure 14. The fourth staff starts at measure 20 with a dynamic of *mp*. The fifth staff starts at measure 24 with a dynamic of *p* and a *V* marking, and a dynamic of *mp* later in the staff. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and ends with a triplet of notes.

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OH COME OH COME EMMANUEL
VIOLIN I

46

mp

52

58

dim.

64

RIT.

p