

Come to the Mercy Seat

Steven Tomer

mp
(Men) Come,

The first system of the musical score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line in the bass clef and a piano accompaniment in grand staff. The piano part consists of a treble and bass clef. The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a half note G3 in the bass and a half note A3 in the treble, moving in a steady eighth-note pattern.

10

mf
come to the mer - cy seat. Come, come and kneel at His feet. Praise, praise Him and

The second system continues the piece, starting at measure 10. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a steady eighth-note pattern in both hands.

19

mf
sing of the goodness of God _____ and walk in the path that He trod.

The third system starts at measure 19. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a steady eighth-note pattern in both hands.

27

mp
(Women) Though

The fourth system starts at measure 27. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with a steady eighth-note pattern in both hands.

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36

your sins are scar - let red, You, you can be pur - i fied as pure as white

45

snow through the blood of the La - mb, and worship the great I AM.

54

Though trials seem vast as the sea, He surely will com - fort thee.

63

mf *ff* *mf*

He opens a way to walk through on dry land, dry land! as we put our trust in His
(Tenor) way, a way to walk through on dry land!

mf *ff* *mf*

mf

71

hand. *p* He stands at the door to

p

pp

79

knock. You, you must un - do the lock. Come, o - pen your

p

86

f heart, let Him en - ter in, _____ *mf* and feel of His Spir-it with-in.
 (Alto/Tenor) in, oh let Him in!

f *mf* *p* **Slower**

95

Slower
mp Come, come to the mer - cy seat. Come, come and be *rit.* whole.
 (Alto/Tenor) be made whole.

rit.