

I Think When I Read That Sweet Story

Vocal solo (lower voices)

Music by Leah Ashton Lloyd

Lyrics by Jemima Luke

Arrangement and added lyrics by Craig Petrie

♩ = 120

Freely and Expressively

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The vocal line consists of several measures of rests, indicating the start of a vocal solo.

The second system of music includes piano accompaniment and a vocal line with lyrics. The piano part continues with chords and a melodic line. The vocal line begins with the lyrics: "I think when I read that sweet sto - ry of old, When Je - sus was".

The third system of music includes piano accompaniment and a vocal line with lyrics. The piano part continues with chords and a melodic line. The vocal line continues with the lyrics: "here a - mong men, How he called lit - tle chil - dren like lambs to his fold, I should".

The fourth system of music includes piano accompaniment and a vocal line with lyrics. The piano part continues with chords and a melodic line. The vocal line concludes with the lyrics: "like to have been with him then. I wish that his hands had been".

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placed on my head, That his arms had been thrown a - round me, That I might have

seen his kind look when he said, "Let the lit - tle ones come un - to me." Yet

though I was not with him then, I know I can fol - low to -

day! *mp* I think when I read that sweet sto - ry a - gain, That

Je - sus is not far a - way, *mf* And so I will fol - low to -

day. *p* The *rit.*

joy of the sin-ner when brought to the light, The face of the lep-er made clean,

p

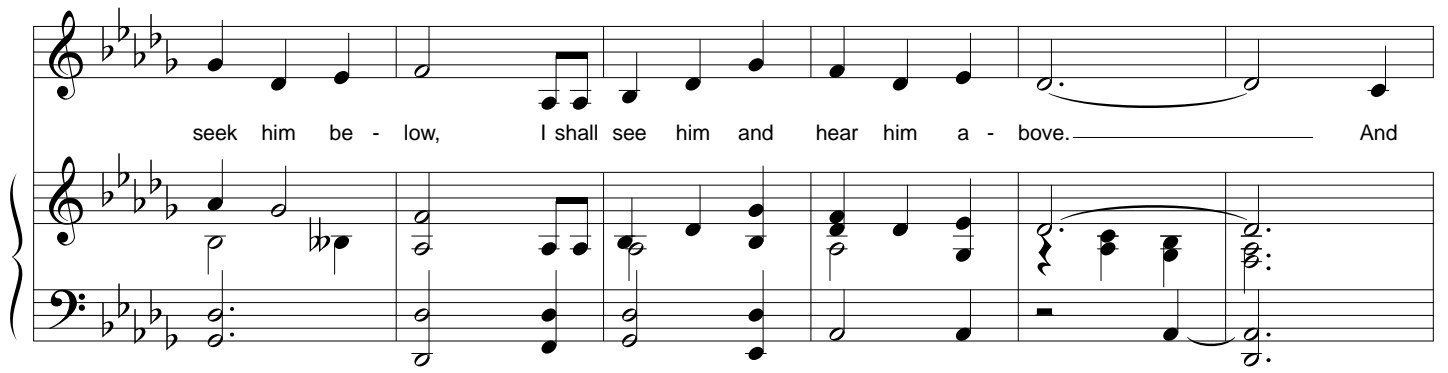
The tears of the blind man when giv-en his sight, What won-drous things I might have

seen! *mf* Yet still to his foot-stool in prayer I may go, And

mf

ask for a share in his love; And if I thus ear-nest-ly

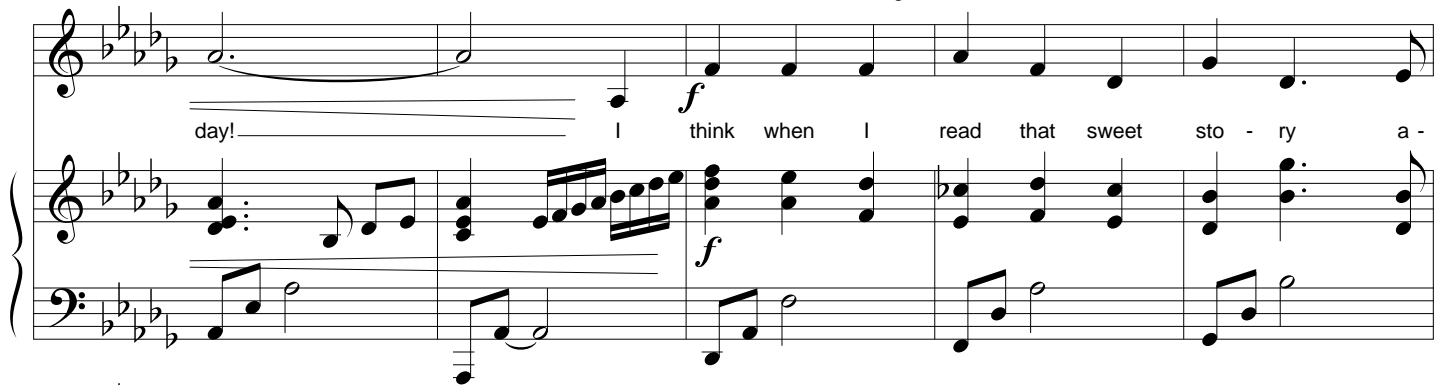
seek him be - low, I shall see him and hear him a - bove. And



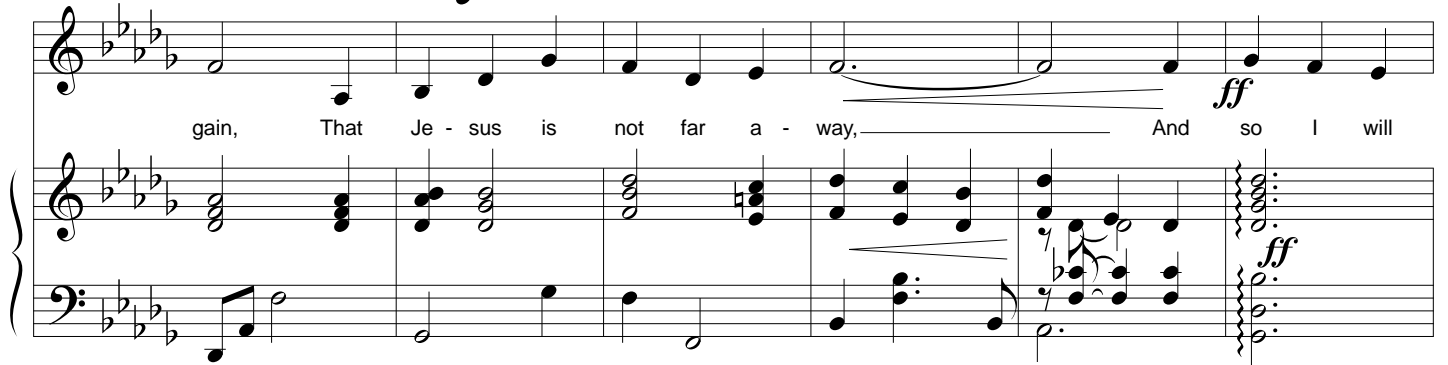
though I was not with him then, I know I can fol - low to -



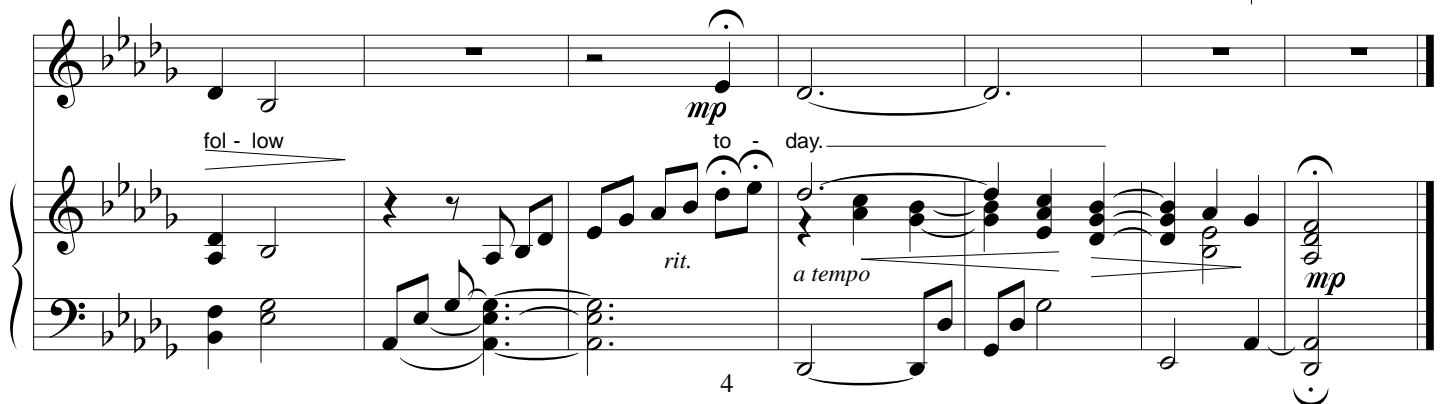
day! I think when I read that sweet sto - ry a -



gain, That Je - sus is not far a - way, And so I will



fol - low to - day.



mp
rit.
a tempo
mp