

Father in Heaven

SSA

Text: Angus S. Hibbard
Music: Friedrich F. Flemming
arr. Andrew Hawryluk

Prayerfully

The musical score consists of four staves. The top two staves are for the SSA (Soprano, Alto) voices. The third staff is for the piano/bassoon, featuring a treble clef and a bass clef. The fourth staff is for the bassoon, also featuring a bass clef. The music is in common time, with a key signature of two sharps. The vocal parts enter at measure 10, singing "Fa - ther in Heav - en, in thy love a - bound - ing," in a medium piano dynamic. The piano/bassoon part provides harmonic support throughout the piece. The bassoon part begins at measure 10, providing harmonic support. The vocal parts continue with "Hear these thy chil - dren thru the world re - sound - ing, Loud in thy prais - es." The piano/bassoon part ends with a forte dynamic, indicated by a double bar line and a fermata over the notes.

Father in Heaven

Thanks for peace a - bid - ing, Ev - er a - bid - - - ing.

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns, with a fermata over the bass line at the end of the first measure.

unison

Filled be our hearts with peace be - yond com - par - ing,

This section begins with a unison entry for both voices. The music then transitions to a more complex harmonic structure with multiple chords per measure. The bass line includes several eighth-note patterns and rests.

Peace in thy world, — and joy to hearts de - spair - - ing. Firm is our

The final section of the vocal line concludes with a melodic line that ends on a sustained note. The bass line continues with eighth-note patterns and rests, providing harmonic support.

trust — in thee for peace en - dur - ing, Ev - er en - dur - - - ing.

rit. *a tempo*

espressivo

God of our fa - thers, strength - en ev - 'ry

dim.

na - tion In thy great peace where on - ly is sal - va - tion. So may the world its

rit.

fu - ture spread be - fore thee, Thus to a - dore thee.