

In My Home

Craig Petrie

Duet (Alto & Tenor)

Voice 1: In my
(2nd verse only)

Voice 2: In my home,
mp
In my home,

The musical score is written for two voices (Alto and Tenor) and piano accompaniment. It is in 3/4 time with a tempo of 96. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system shows the beginning of the piece with a piano introduction. The second system contains the first verse of the song, with lyrics: "Have I worked a-way, build-ing stur-dy walls, pass-ing through each day, shap-ing sac-red halls just in the mom-ent liv-ing, to-mor-row no thought for qui-et con-tem-pla-tion and shield-ing from temp-". The third system contains the second verse, with lyrics: "giv-ing? ta-tion. In my home, I've a new en-dea-vor, one to last for-ev-er: Cast-ing out or-cur-ing what is not en-dur-ing. (etc.)". The fourth system contains the final line of the song, with lyrics: "Build-ing where I want to be now and e-ter-nal-ly. Build-ing where I long to stay long-er than just to-day." The piano accompaniment consists of chords and melodic lines in both hands, providing harmonic support for the voices.

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In My Home, 1

27 *mf* Can you see hea-ven? How will it be? Won't it seem fam - i - liar if
 Can you see hea-ven? How will it be? Won't I see my loved ones, and

33 home is now so heav'n-ly? *f* I can see hea-ven! Hea - ven I know, for
 won't we be a fam - ily? I can see hea - ven! Hea - ven I know for

39 I've be - gun build - ing it in my home.
 I've be - gun build - ing it in my home.

mp

44 1. :|| 2. Voice 1: My home can be a
 faster

faster

50
 hea - ven on earth, yet more, home can show to me *div.* hea-ven's great worth!
Both voices: *rit.*

56
 Can you see hea - ven? How will it be? Won't I go on build - ing my
a tempo *mf*

62
 home in hea-ven's glo - ry? I can see hea - ven! Hea - ven I know, for
rit. *ff*

68
 I've be-gun build - ing it in my home.
a tempo *mp* *p*