

# Amazing Grace

♩=90  
Reflectively

Violin

Piano

solo

*mp*

A - ma - zing grace, how sweet the sound that saved a wretch like

Vln.

Pno.

solo

me. I once was lost, but now am found, was blind but now I

Pno.

28 *mp*

solo  
see. T'was grace that

Vln.

Pno.

38 *mf*

solo  
taught my heart to fear, and grace, my fears re - lieved. How Pre - cious

Vln.

Pno.

45 *mp*

solo  
did that grace ap - pear the hour I first be - lieved.

Vln.

Pno.

*mp*

55

solo

SA

TB

Vln.

Pno.

Through ma - ny dan - gers, toils and

*mf*

65

solo

SA

TB

Pno.

snare we have al - read - y come. T'was grace that brought us

71 *mp*

solo safe thus far, and grace will lead us home.

SA safe thus far, and grace will lead us

TB

Vln.

Pno.

82 *f*

solo When we've been there ten thousand years, bright shi - ning as the

SA When we've been there ten thousand years, bright shi - ning as the

TB

Vln.

Pno.

89 *ff*

solo  
 sun, we've no less days to sing God's praise than when we first be -

SA  
 sun, we've no less days to sing God's praise than when we first be -

TB

Vln.

Pno.

96 *f* *mp*

solo  
 gun. A - ma - zing grace, how sweet the sound. I was

SA  
 gun.

TB

Vln.

Pno.

105

solo

blind, but now I see.

Pno.

Detailed description: The image shows a musical score for a solo voice and piano accompaniment. The solo part is on a single treble clef staff with lyrics 'blind, but now I see.' The piano part is on a grand staff with block chords. The solo part starts with a treble clef and a key signature of one flat. The lyrics are 'blind, but now I see.' The piano part consists of three measures of block chords. The first measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The second measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The third measure has a chord of F major (F, A, C) in the right hand and F major (F, A, C) in the left hand. The solo part has a melody that starts on a quarter note G4, followed by a half note A4-B4, then a quarter note C5, a quarter note B4, and finally a half note A4 with a fermata.