

*I Know that My Redeemer Lives*  
(final edition)

First system of the musical score. It includes staves for Soprano/Alt, Tenor/Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano/Alt staff has a whole rest followed by a whole note 'I'. The Tenor/Bass staff has whole rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a quarter rest.

Second system of the musical score, starting at measure 5. It includes staves for Soprano/Alt (S.A.), Tenor/Bass (T.B.), and Piano (Pno.). The lyrics are: "know that my Re - deem - er lives. What com - fort this swe - et". The Soprano/Alt staff has a whole rest followed by a whole note. The Tenor/Bass staff has whole rests. The Piano part continues with the melodic and bass lines from the first system.

8

sen - tence gives! He lives, he lives, who once was dead. He

S.A.

T.B.

Pno.

11

lives, my ev - er - liv - ing Head. He lives to bless me with his

S.A.

T.B.

Pno.

14

love. He lives to plead for me a - bove. He

S.A.

T.B.

Pno.

17

lives my hun-gry soul to feed. He lives to bless in time of

S.A.

T.B.

Pno.

20

need.

S.A.

T.B.

Pno.

He

25

lives to grant me rich sup-ply. He

S.A.

T.B.

Pno.

He lives to guide me with his eye.

29

S.A. lives to com-fort me when faint. He lives to hear my soul's com -

T.B. to hear my soul's com -

Pno.

32

S.A. plaint. He lives to si-lence all my fears. He lives to wip aw-ay my

T.B. plaint.

Pno.

36

S.A.  
tears. He lives to calm my troubl- led heart. He

T.B.

Pno.

39

S.A.  
He  
lives all bless- ings to im - part. He

T.B.

Pno.

42

lives my kind wise heav' nly Friend.

S.A. lives my kind wise, heav' nly Friend.

T.B.

Pno.

44

lives and loves me to the end.

S.A. lives and loves me to the end.

T.B.

Pno.

46

lives, and while he lives, I'll sing. He lives my pro-phet priest and

S.A.  
lives, and while he lives, I'll sing. He lives my pro-phet, Priest, and

T.B.

Pno.

49

King. He lives and grants me dai - ly breath. He

S.A.  
King. He lives and grants me dai - ly breath. He

T.B.

Pno.

52

S.A.  
lives and I shall conquer death. HE lives my mansion to pre -

T.B.  
lives and I shall conquer death. He lives my mansion to pre -

Pno.

55

S.A.  
pare. He lives to bring me safely there.

T.B.  
pare. He lives to bring me safely

Pno.

60

S.A. He lives all glor - y to His name! He

S.A. He lives all glor - y to His name! He

T.B. He lives all glor - y to His name! He

Pno.

65

S.A. lives my Sav - ior still the same! Oh sweet the joy this sent - ence

S.A. lives my Sav - ior still the same! Oh sweet the joy this sent - ence

T.B. lives my Sav - ior still the same! Oh sweet the joy this sent - ence

Pno.

68

S.A. gives, I know that my Re-deem-er lives. He

S.A. gives, I know that my Re-deem-er lives!

T.B.

Pno.

71

S.A. lives all glor-y to His name! He lives my Sav-ior still the

S.A.

T.B.

Pno.

74

same! Oh sweet the joy this sen-tence gives, I

S.A.

T.B.

Pno.

77

know that my Re-deem-er lives!

S.A.

T.B.

Pno.

86

The image shows a musical score for five staves, numbered 86. The score is in the key of A major (two sharps) and consists of five measures. The vocal parts are Soprano (S.A.) and Tenor (T.B.), and the piano accompaniment (Pno.) is for a grand piano. Each staff contains a single note with a stem, positioned on the second line of the staff. The notes are: Soprano (A4), Tenor (A3), Soprano (A4), Tenor (A3), and Soprano (A4). The piano accompaniment consists of a single note on the second line of the treble clef (A4) and a single note on the second line of the bass clef (A3) in each measure.