

# When Joseph Went to Bethlehem

SATB

Bessie Saunders Spencer

4

I. Reed Payne  
arr by Linda Pratt

Musical score for the first system, measures 1-4. The vocal line consists of rests in all four measures. The piano accompaniment features a steady bass line and chords in the right hand.

8

Musical score for the second system, measures 5-8. Measures 5-7 contain rests for both vocal and piano parts. In measure 8, the vocal line begins with the lyrics "When Joseph went to". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

12

Beth - le - hem I think he took great care to place his tools and

This system contains measures 12 through 15. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Beth - le - hem I think he took great care to place his tools and".

16

close his shop and leave no shavings there. He urged the don - key

This system contains measures 16 through 19. The lyrics are: "close his shop and leave no shavings there. He urged the don - key". The piano accompaniment continues with chords and a bass line. A fermata is placed over the word "there".

20

for - ward then, with Ma - ry on it's back, And car - ried bread and

This system contains measures 20 through 23. The lyrics are: "for - ward then, with Ma - ry on it's back, And car - ried bread and". The piano accompaniment continues with chords and a bass line. A fermata is placed over the word "back".

24

goat cheese in a lit - tle lin - en sack.

This system contains measures 24 through 27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "goat cheese in a lit - tle lin - en sack."

28

I think there at the

This system contains measures 28 through 31. The vocal line begins with a rest in measure 28, followed by the lyrics "I think there at the" in measures 29-31. The piano accompaniment continues with chords and a bass line.

32

bu - sy inn that he was meek and mild And awed to be the

This system contains measures 32 through 35. The vocal line has lyrics: "bu - sy inn that he was meek and mild And awed to be the". The piano accompaniment features a steady chordal accompaniment in the right hand and a bass line in the left hand.

36

guard - i - an of Ma - ry's sa - cred child. Per - haps all through the

40

chill - y hours he smoothed the swad - dling bands, And Je - sus felt the

44

qui - et strength of Jo - seph's gen - tle hands.

48

*a little slower*

And close be side the

*p*

*a little slower*

*p*

52

man ger bed, he dimmed the lan - tern's light And held the lit - tle

*p*

56

Je - sus close up - on that ho - ly night.

*pp*

*pp*