

# *I Believe in Christ*

piano solo

John Longhurst  
arr by Eric Pratt

Piano solo sheet music in 4/4 time, key of G major (two sharps). The left hand plays eighth-note chords, and the right hand plays eighth-note chords with a dynamic of *p*. The bass staff is empty.

Piano solo sheet music in 4/4 time, key of G major (two sharps). The left hand plays eighth-note chords. The right hand plays sixteenth-note patterns. The bass staff is empty.

Piano solo sheet music in 4/4 time, key of G major (two sharps). The left hand plays eighth-note chords. The right hand plays sixteenth-note patterns. The bass staff is empty.

Piano solo sheet music in 4/4 time, key of G major (two sharps). The left hand plays eighth-note chords. The right hand plays sixteenth-note patterns. A dynamic of *cresc.* (crescendo) is indicated above the left hand staff. The bass staff is empty.

Piano solo sheet music in 4/4 time, key of G major (two sharps). The left hand plays eighth-note chords. The right hand plays sixteenth-note patterns. A dynamic of *mp* (mezzo-forte) is indicated above the left hand staff. The bass staff is empty.

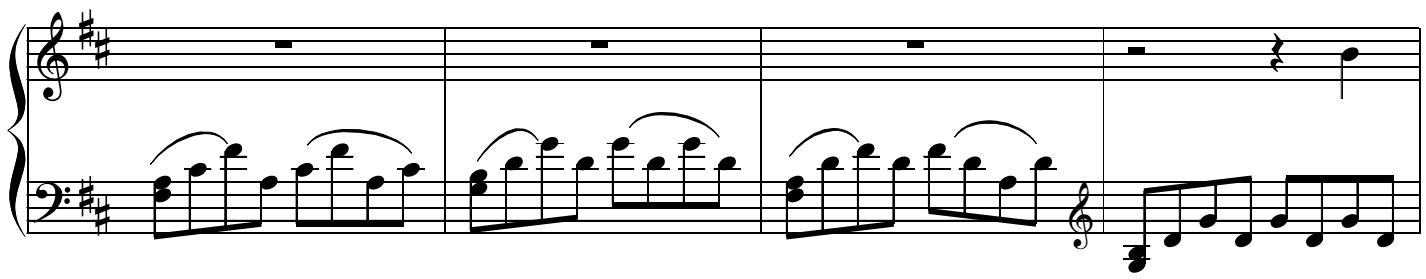
Musical score for piano, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). Measure 1 starts with a forte dynamic (f) and a bass note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a dynamic of *mf*. The score ends with a repeat sign and a double bar line.

*dim.*

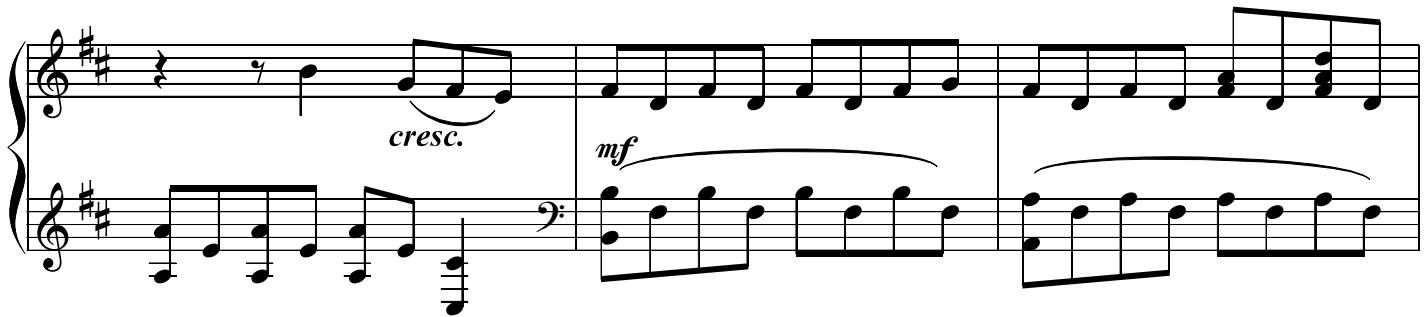
*cresc.*

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). Measure 11 starts with a forte dynamic (f) in the bass. Measure 12 begins with a forte dynamic (f) in the bass.

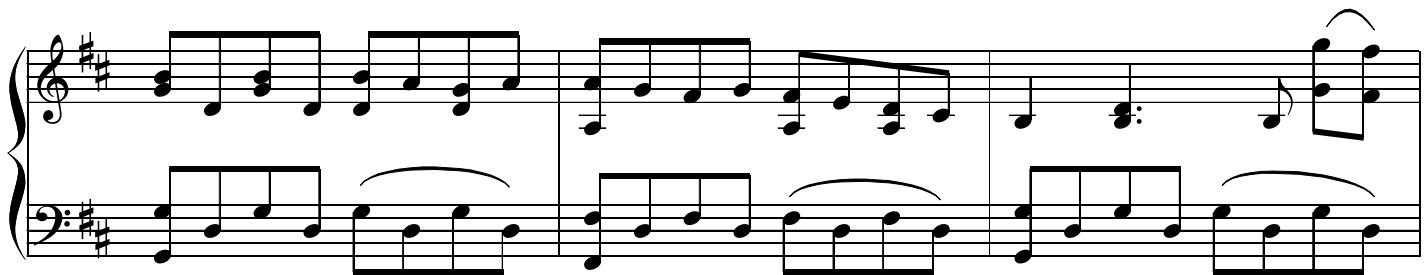
*dim.*



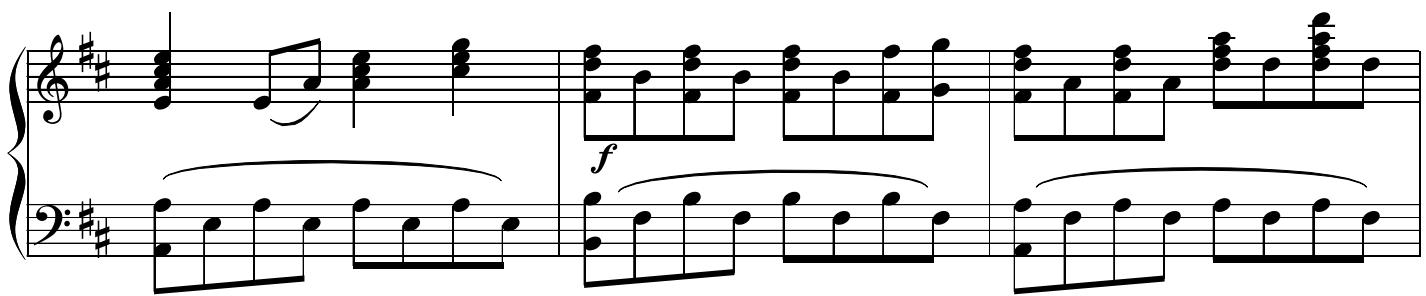
Musical score page 1. The top staff shows a treble clef, a key signature of two sharps, and a bass clef. The bottom staff shows a bass clef. The music consists of four measures. Measures 1-3 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 4 begins with a bass note followed by a treble note.



Musical score page 2. The top staff starts with a bass note followed by eighth notes. The middle staff starts with eighth notes. Measure 1 ends with a bass note. Measure 2 begins with a bass note followed by eighth notes. Measure 3 begins with eighth notes. Measure 4 begins with a bass note followed by eighth notes. Dynamics include *cresc.* (measures 1-2) and *mf* (measures 2-3).



Musical score page 3. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The music consists of four measures. Measures 1-3 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 4 begins with a bass note followed by a treble note.



Musical score page 4. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The music consists of four measures. Measures 1-3 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 4 begins with a bass note followed by a treble note.



Musical score page 5. The top staff shows a treble clef and a key signature of two sharps. The bottom staff shows a bass clef. The music consists of four measures. Measures 1-3 feature eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 4 begins with a bass note followed by a treble note. Dynamics include *cresc.* (measures 3-4).

*8va* -----;

*ff*

*dim.*

*rit.*

*8va*