

# Come, Follow Me

for SATB Chorus and Organ, Three-Hands

John Nicholson, 1839-1909

Samuel McBurney, b. 1847  
arr. STEVEN SMITH

With longing

II  
*mp solo*

I  
*p*

6  
S. *Soprano mp*

"Come, fol - low me," the

11

S. Sav - ior said. Then let us in his foot - steps

16

S. tread, For thus a - lone can we be one

21

S. With God's own loved, be - got - ten Son.

II

*mp solo*

26 *Alto mp*

A. 

26 *Tenor mf*

T.  "Come, fol - low  
"Come, fol - low me," a sim - ple



31

A.  me," a sim - ple phrase, — ef - ful - gent rays —

31

T.  phrase, — Yet truth's sub - lime, ef - ful - gent rays —



36

A. Are in these sim - ple words com - bined \_\_\_\_\_ To uge, in -

T. Are in these sim - ple words com - bined \_\_\_\_\_ To uge, in -

41

A. spire the hu - man mind. \_\_\_\_\_

T. spire the hu - man mind. \_\_\_\_\_

mp solo

46

S.A. *mf*

T.B. *mf*

We must the on - ward path pur - sue

We must the on - ward path pur - sue

51

S.A. *mp*

T.B. *mp*

As wid - er fields ex - pand to view, And fol - low

As wid - er fields ex - pand to view, And fol - low

56

S. A. him un - ceas - ing - ly, What - e'er our lot or

T. B. him un - ceas - ing - ly, What - e'er our lot or

61

S. A. sphere may be.

T. B. sphere may be.

*p*

*poco allarg.*

66

*a tempo, but slightly broader*

70

S. *f*  
A. For thrones, do - min - ions, king - doms pow'rs, —

T. *f*  
B. For thrones, do - min - ions, king - doms pow'rs, —

*mf*

*mp*

74

S. A. And glo - ry great and bliss are ours,

T. B. And glo - ry great and bliss are ours,

78 *mf*

S. A. If we, through - out e - ter - ni - ty,

T. B. *mf* If we, through - out e - ter - ni - ty,



82

S. A. *mp* *p*  
 O - bey his words, "Come. fol - low me."

T. B. *mp* *p*  
 O - bey his words, "Come. fol - low me."

*mp*

*p*

86

S. A. *poco rit.* *a tempo*

T. B. Tenor *mp*  
 O - bey his

90

T. *p* (stagger breathing)

B. words, "Come. fol - low me."

*molto rit.*

95

T. *molto rit.*

B. *molto rit.*