

CHORAL

How Firm a Foundation

for SATB Chorus and Piano, Four-Hands

Attr. to Robert Keen, ca. 1787

Anon., ca. 1889
arr. STEVEN SMITH

With conviction, $\text{♩} = 62$

15 16 Soprano & Alto *mp*

Soprano & Alto

How firm a foun - da - tion, ye

19

SA

Saints — of the Lord, Is laid for your faith in his

23

SA

ex - cel - lent word! What more can he say than to

27

SA

you he — hath said, — Who un - to the

30

SA

Sav - ior, who un - to the Sav - ior, Who un - to the

34

SA

Sav - ior for ref - uge have fled?

6

43 Tenor & Bass
mf

TB

When through the deep wa - ters I call — thee to

47

TB

go, The riv - ers of sor - row shall not — thee o'er -

51

TB

flow, For I will be with thee, thy trou - bles — to

55 Soprano & Alto
mp

SA

And sanc - ti - fy

TB

bless, — — — — — And sanc - ti - fy to — — — — — thee, and

58

SA

to — — — — — thee, and sanc - ti - fy to — — — — — thee,

TB

sanc - ti - fy to — — — — — thee, and sanc - ti - fy

61

SA *pp* 6
sanc - ti - fy to thee thy dis - tress.

TB 6
to thee thy deep - est dis - tress.

70

SA *p* < *mp* *a tempo, but slightly slower* *poco rit.*
E'en down to old age, all my peo - ple shall

TB *p* < *mp* *a tempo, but slightly slower* *poco rit.*

74

SA *mf*
prove My sov - 'reign, e - ter - nal, un - change - a - ble

TB *mf*

78

S *p* slightly slower *mp*

love; — And then, when gray hair shall their tem - ples a -

A *p* slightly slower *mp*

love; — And then, when gray hair shall their tem - ples a -

T *p* slightly slower *mp*

love; — And then, when gray hair shall their tem - ples a -

B *p* slightly slower *mp*

love; — And then, when gray hair shall their tem - ples a -

82

S *poco rit.* *pp* *mp*

dorn, — Like lambs — shall they still, — like

A *poco rit.* *pp* *mp*

dorn, — Like lambs — shall they still, —

T *poco rit.* *pp* *p*

dorn, — Like lambs — shall they

B *poco rit.* *pp*

dorn, —

85

S lambs — shall they still, — like lambs shall they

A — like lambs — shall they still, — like lambs

T still, — like lambs — shall they still, Like

B *p*

Like

88

S *mf* still in my bo - som be borne. *mp* 6

A *mf* shall they in my bo - som be borne. *mp* 6

T *mf* lambs in my bo - som be borne. *mp* 6

B *mp* lambs in my bo - som be borne. *mf* *mp* 6

lambs in my bo - som be borne.

97 **Soprano & Alto** *f*

SA The soul that on Je - sus hath leaned — for re -

TB **Tenor & Bass** *f*

101

SA pose I will not, I can - not, des - sert — to his

TB

105 *ff*

SA foes; — That soul, though all hell shall en - deav - or — to

TB *ff*

109

S
shake, I'll nev - er, no nev - er, I'll

A
shake, I'll nev - er, no nev - er,

T
shake, I'll nev - er, no

B
shake, I'll nev - er, no nev - er, I'll

112

S
nev - er, no - nev - er, I'll nev - er, no

A
I'll nev - er, no - nev - er, I'll nev -

T
nev - er, I'll nev - er, no nev - er, I'll

B
nev - er, no - nev - er, I'll nev - er, no

115

S
ne - ver, no nev - er for - sake! I'll

A
er, ne - ver, nev - er for - sake! I'll

T
nev - er, no nev - er for - sake! I'll

B
ne - ver, no nev - er for - sake! I'll

f *poco rit.* *f* *poco rit.* *f* *poco rit.* *f* *poco rit.*

119

SA
nev - er, no ne - ver, no nev - er for - sake!

TB

poco rit. *a tempo, but slightly broader*

125

SA
A - men!

TB

ff *allarg.*