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Trans. Jane Borthwick

Be Still, My Soul

Soprano or Tenor Solo

Jean Sibelius
Arr. Irvin T. Nelson

♩ = 54

The piano introduction consists of four measures in 4/4 time, marked with a tempo of quarter note = 54. The key signature is one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5

Be still my soul, the Lord is on thy side_ With pa-tience bear thy

The vocal line begins at measure 5 with a quarter rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

8

cross of grief or pain. Leave to thy God to or-der and pro- vide_

The vocal line continues at measure 8 with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

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11

In ev-ry change He faith-ful will re-main. Be still my soul, thy

14

best, thy heav'n-ly Friend Through thorn-y ways leads to a joy-ful end.

18

Be still my soul, thy God doth un-der- take_

21

To guide the fu - ture as He has the past. Thy hope, thy con - fi -

This system contains the musical notation for measures 21 through 23. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "To guide the fu - ture as He has the past. Thy hope, thy con - fi -".

24

dence let no-thing shake. All now mys-ter - ious shall be bright, at last.

This system contains the musical notation for measures 24 through 26. The vocal line continues with the lyrics: "dence let no-thing shake. All now mys-ter - ious shall be bright, at last." The piano accompaniment continues with chords and a bass line.

27

Be still my soul, the waves and winds shall know His voice who ruled them

This system contains the musical notation for measures 27 through 29. The vocal line concludes with the lyrics: "Be still my soul, the waves and winds shall know His voice who ruled them". The piano accompaniment concludes with a final chord and bass line. The time signature changes to 2/4 at the end of measure 29.

30

while He dwelt be - low. Be still my soul: the

34

hour is hast -ning on When we shall be for - ev - er with the Lord.

37

When dis - ap - point - ment, grief, and fear are gone, Sor - row for - got, love's

40

pur-est joys re- stored. Be still my soul, when change and tears are past_

This system contains measures 40, 41, and 42. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 40 has a common time signature. Measure 41 has a common time signature. Measure 42 has a common time signature. The lyrics are: "pur-est joys re- stored. Be still my soul, when change and tears are past_".

43

All safe and blessed we shall meet, at last. rit. - - -

This system contains measures 43, 44, and 45. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 43 has a common time signature. Measure 44 has a 2/4 time signature. Measure 45 has a 4/4 time signature. The lyrics are: "All safe and blessed we shall meet, at last. rit. - - -".