

for the Lehi Stake Choir

Press Forward, Saints

for SATB Chorus and Organ, Three-Hands

Marvin K. Gardner, b. 1952

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arr. STEVEN SMITH

With hope and conviction, ♩=110

The musical score is written for SATB Chorus and Organ, Three-Hands. It consists of two systems of staves. The first system includes a vocal line (SATB) and a piano accompaniment (Organ, Three-Hands). The vocal line begins with a rest, followed by a series of notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The score is in 4/4 time and B-flat major. Dynamics include *mf* and *f*. The tempo is marked as ♩=110. The score is arranged by Steven Smith.

8 *f*

S. A. Press for - ward, Saints, with stead - fast hope in

T. B. *f*

12 *mf*

S. A. Christ, With hope's bright flame a - light in heart and

T. B. *mf*

16 *mf*

S. A. mind, With love of God and love of all man -

T. B. *mf*

kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

20 *f* *mf*

S. A. kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

T. B. *f* *mf*

kind. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

24 *p*

S. A. ia!

T. B. *p*

(II) *f*

28

42

S. A. *f* *mf*
Al - le - lu - ia! Al - le - lu -

T. B. *f* *mf*
ev - er - last - ing light. Al - le - lu - ia! Al - le - lu -

46

S. A. *p*
ia! Al - le - lu - ia!

T. B. *p*
ia! Al - le - lu - ia!

(II)

f

mf

51

poco allarg.

poco allarg.

55

S. *f* *a tempo, but slightly broader*

A. Press on, en - dur - - ing in the ways of Christ. His

T. *f*

B.

a tempo, but slightly broader

a tempo, but slightly broader

59

S. A. love — pro - claim through days of mor - tal strife.

T. B.

63

S. A. Thus saith our God: "Ye have e - ter - nal — life!" Al -

T. B.

67 *f* *mf* *mp* Al -

S. A. le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! *mp* Al - le -
f *mp* Al - le -

T. B. Al - le - lu - ia! _____

(II)

71

S. A. le - lu - ia! Al - le - lu - ia! *ff* Al - le - lu -

T. B. lu - ia! Al - le - lu - ia! *ff* Al - le - lu -

mp Al - le - lu - - - ia! Al - le - lu -

The musical score is arranged for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts are written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The piano accompaniment is written in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 71. The vocal lines feature the lyrics 'le - lu - ia! Al - le - lu - ia! Al - le - lu -' and 'lu - ia! Al - le - lu - ia! Al - le - lu -'. The piano part includes a section marked *mp* (mezzo-piano) with the lyrics 'Al - le - lu - - - ia! Al - le - lu -'. The score concludes with a final cadence in the piano part.

75

S. A. *mf* ia! *cresc.* Al - le - lu - ia! Al - le - - - lu - - -

T. B. *mf* ia! *cresc.*

The musical score is arranged in three systems. The first system contains the vocal staves for Soprano Alto (S. A.) and Tenor Bass (T. B.). The Soprano Alto part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest followed by a quarter note G4, then a quarter rest followed by a quarter note A4, and continues with a half note B4. The Tenor Bass part begins with a bass clef, the same key signature and time signature, and starts with a quarter rest followed by a quarter note G3, then a quarter rest followed by a quarter note F3, and continues with a half note E3. Both vocal parts are marked *mf* and include a *cresc.* marking. The lyrics 'ia! Al - le - lu - ia! Al - le - - - lu - - -' are written below the vocal staves. The second system contains the piano accompaniment, consisting of a grand staff with treble and bass clefs and a separate bass line. The piano part begins with a treble clef, the same key signature and time signature, and starts with a quarter rest followed by a quarter note G4, then a quarter rest followed by a quarter note A4, and continues with a half note B4. The piano part is marked *mf* and includes a *cresc.* marking. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The piano part begins with a treble clef, the same key signature and time signature, and starts with a quarter rest followed by a quarter note G4, then a quarter rest followed by a quarter note A4, and continues with a half note B4. The piano part is marked *mf* and includes a *cresc.* marking.

79 *f* (stagger breathing) *f*

S. A. ia! Al -

T. B. (stagger breathing) *f*

(II) *f*

84 *a tempo*

S. A. *rit.* le - lu - - ia! *rit.*

T. B. *a tempo* *rit.*

a tempo (II) *f rit.*

rit. *a tempo* *rit.*