

# My Heavenly Father Loves Me

Piano and Voice

\*Feel free to change up the notes and rhythm on the voicing. The piano has a pop sound so sing it how it feels right for you!

Words and Music by  
C.W. McMaster  
Arranged by  
Danielle Isaacson

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 75. The piano part is in 8/8 time and features a steady accompaniment of chords in the bass and a melodic line in the treble. The voice part is written in a single staff with lyrics. The lyrics are: "When - ever I hear the song of a bird or look at the blue, blue when - ev - er I feel the rain on my face or the wind as it ru - shes". The score is divided into three systems, with measures 7 and 12 marked at the beginning of the second and third systems respectively. The piano part includes dynamic markings such as *mp* and *8va*.

©2014 Danielle Isaacson

This music may be copied for non-commercial use only

16

by When - ev - er I touch a vel - vet rose or walk by a li - lac

20

tree, I'm glad that I live in this beau - ti - ful world

24

Heav'n - ly Fa - ther cre - at - ed for me.

28

33

He gave me my eyes that I might see the co-lor of bu-tter-fly

*mf*

This system contains the first four measures of the piece. The vocal line begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

37

wings he gave me my ears that I might hear the mag-ic - al sound of

This system contains measures 37 through 40. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains its melodic and harmonic structure.

41

things. He gave me my life my mind my heart I thank him rev - rent-

This system contains measures 41 through 44. The vocal line includes a quarter rest before the start of the phrase. The piano accompaniment continues with its established pattern.

45

ly, for all his cre - a - tions of which I'm a part.

This system contains measures 45 through 48. The vocal line concludes with a long note. The piano accompaniment features a final cadence with sustained chords in the right hand.

49

Yes I know Heav'ly Fa-ther loves me.

53

When - ever I hear the song of a bird I

*rit.* *a tempo* *rit.*

58

know Heav-en-ly Fa-ther loves me.

*p a tempo* *rit.*