

PRIMARY CHRISTMAS MEDLEY

When Joseph Went To Bethlehem, Away In A Manger & Love One Another
Children, Vocal Solo

Arranger: Judy Checketts Hatch

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Anon.
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Reverently

1. When

7

Jo - seph went to Beth - le - hem, I think he took great care To place his tools and
think there at the bus - y inn that he was meek and mild And awed to be the

12

close his shop and leave no shav - ings there. He urged the don - key for - ward then, with
guard - i - an of Mar - y's sa - cred child. Per - haps all through the chill - y hours he

rit.

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17

Mar - y on its back, smoothed the swad-dling bands, And car-ried bread and goat cheese in a lit - tle lin - en sack. And Je - sus felt the qui - et strength of Jo-seph's gen-tle hands.

22

sack. I hands. A - way in a man - ger, no crib for his bed.

28

The lit - tle Lord Je - sus laid down his sweet head; The stars in the sky.

34

heav - ens looked down where he lay, The lit - tle Lord Je - sus a - sleep on the

This system contains measures 34 through 39. The vocal line features a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

40

hay. A sleep, (a - sleep) a - sleep, (a - sleep) a - sleep, the

This system contains measures 40 through 45. The vocal line has a melodic line with a long note in measure 41 and 42. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

46

Sav - ior in a stall! A - sleep, (a - sleep) a -

This system contains measures 46 through 51. The vocal line continues the melody with a long note in measure 47 and 48. The piano accompaniment maintains the rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

4 51

sleep, (a - sleep) A - sleep the Lord of all

This block contains the musical notation for measures 51 through 56. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note for 'sleep,' followed by '(a - sleep)' and 'A - sleep the Lord of all'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

57

As I have loved you,

This block contains the musical notation for measures 57 through 62. The vocal line starts with a whole rest for four measures, then sings 'As I have loved you,'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

63

Love one an - oth - er. This new com mand - ment; Love one an - oth - er.

This block contains the musical notation for measures 63 through 68. The vocal line sings 'Love one an - oth - er. This new com mand - ment; Love one an - oth - er.' The piano accompaniment continues with chords and a bass line.

69

By this shall men know Ye are my des - ci - ples, if ye have

This system contains measures 69 through 73. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The lyrics are: "By this shall men know Ye are my des - ci - ples, if ye have".

74

love one to an - oth - - er.

This system contains measures 74 through 77. The vocal line continues with the lyrics: "love one to an - oth - - er.". The piano accompaniment provides harmonic support.

78

This system contains measures 78 through 81. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with chords and moving lines in both hands.