

JOSHUA.

(Concluded.)

fuse. . . Is count-ed but dross and re-fuse.
sire. . . 'Tis an aim for the no-blest de-sire.
rit.
hopes. And the wreck of the fell ty-rants hopes.

No. 314.

JOSEPH THE SEER.

P. M. (Page 337.)

NEUKOMM.
Arr. by E. Bessley.

Allegro moderato.

1. The Seer, the Seer, Jos-eph the Seer! I'll sing of the Prophet
2. The Saints, the Saints, his on-ly pride, For them he lived, for

ev-er dear! the Pro-phet ev-er dear!
them he died! he lived, for them he died!

His e-qual now can-not be found, By search-ing
Their joys were his, their sor-rows too; He loved the

JOSEPH THE SEER.

(Continued.)

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics for the first stanza are: "the wide world a - round. With Gods he Saints— he loved Nau- voo. Un - changed in". The bottom staff uses a bass clef and has a key signature of one sharp. It features a dynamic marking "p" (piano) below the staff.

CHORUS.

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics are: "soared in the realms of day, And men he taught the death, with a Sav - ior's love, He pleads their cause, in the". The middle staff uses a treble clef and the bottom staff uses a bass clef, both in a key signature of one sharp. The music continues the melodic line established in the previous section.

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics are: "heav'n-ly way, And men he taught the heav'n-ly way. The courts a - bove. He pleads their cause in the courts a - bove. The". The middle staff uses a treble clef and the bottom staff uses a bass clef, both in a key signature of one sharp. The dynamic "f" (fortissimo) is indicated above the top staff.

The musical score consists of three staves. The top staff uses a treble clef and has a key signature of one sharp. The lyrics are: "earth - ly Seer! the heav'n-ly Seer! I love to dwell on his Seer, the Seer! Jos - eph the Seer! O, how I love his". The middle staff uses a treble clef and the bottom staff uses a bass clef, both in a key signature of one sharp. The music concludes with a final cadence.

JOSEPH THE SEER.

(Concluded.)

mem-or - y dear: The chosen of God and the friend of man, He brought the
mem-or - y dear! The just and wise the pure and free, A fa - ther he
rit.

SOLO.

Priesthood back a - gain - . He gazed on the past, on the
was and is to me. Let fiends now rage in
in

fu - ture too, And opened And opened the heav'nly world to
their dark hour— No matter, No matter, he is beyond their

CHORUS.

view. And opened And opened the heav'n - ly world to view.
power. No matter, No matter, he is be - yond their power.