

Beautiful Savior/I Think When I Read

♩ = 84 - 96

arr. by Jueanne Balluff Meyers

Voice 1

Voice 2

Piano

5

5

Pno.

think when I read that sweet stor-y of old, When Je-sus was here a-mong men, — How he

Beautiful Savior original arrangement by Darwin Wolford c 1989 LDS
I Think When I Read by Leah Ashton Lloyd, words by Jemima Luke

9

called lit - tle child - ren like lambs to his fold. I should like to have been with him

Pno.

12 $\text{♩} = 76 - 84$

Beau - ti - ful

then.

Pno.

p

17

Sav - ior! Lord of the na - tions! Son of - God and - Son of

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 17 and contains the lyrics "Sav - ior! Lord of the na - tions! Son of - God and - Son of". The bottom staff is a piano accompaniment line in treble clef, which is mostly empty with some rests.

Pno.

This system contains the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in the key of D major and 4/4 time. The bass line starts with a whole note chord (D2, F#2, A2) and continues with a steady eighth-note accompaniment.

23

Man! Thee will I ho - nor, praise, and give glo - ry, Give

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, starting at measure 23 with the lyrics "Man! Thee will I ho - nor, praise, and give glo - ry, Give". The bottom staff is a piano accompaniment line in treble clef, which is mostly empty with some rests.

Pno.

This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system, with the bass line providing a steady accompaniment and the treble line playing chords.

28

praise and glo - ry ev - er more!

Pno.

32

Beau - ti - ful Sav - ior! Lord of the na - tions! Son of -

I wish that his hands had been placed on my

Pno. *a tempo*

37

God and - Son of Man! Thee will I ho - nor,
head, That his arms had been thrown a - round me, That

Pno.

42

praise, and give glor - ry, give praise and glo - ry ev - er more!
I might have seen his kind look when he said, "Let the lit - tle ones

Pno.

47

Ev - er more! Beau - ti - ful Sav - ior! _____

come un - to me." Beau - ti - ful Sav - ior! _____

47

Pno.

ppp

Detailed description: This is a musical score for a duet. It consists of three systems of staves. The first system has two vocal staves (treble clef) and a piano accompaniment (Pno.) system with two staves (treble and bass clef). The second system continues the vocal parts. The piano accompaniment system shows chords and rests. The score is in a key with one flat (B-flat) and a common time signature. The lyrics are: 'Ev - er more! Beau - ti - ful Sav - ior!' and 'come un - to me." Beau - ti - ful Sav - ior!'. The piano part ends with a *ppp* (pianissimo) dynamic marking.