

SW=8' Strings
GR= 8' Flute
PED=Bour 16', Oct.8'
Manuals=Coupled

Who's On The Lord's Side?

To the Little Cottonwood 18th Ward, Little Cottonwood Stake, Murray, Utah

Prepare 4', 2' in SW
Prepare Reeds in SW

Words: Hanna Last Cornaby (1822-1905)
Music: Henry H Russell (1818-1900)
Arranged: Rick Graham
Organ Transcription: Monte Fullmer

Like a Marching Battalion ♩. = 55

A

pp

Tenor 1
Tenor 2
Baritone
Bass
Organ
Swell
Great
Who?
Who?

T 1
T 2
B
B
Org.
Who's on the Lord's side? Who? Now is the time to show. We ask it fear - less -
Who's on the Lord's side? Who? Now is the time to show. We ask it fear - less -

Who's On The Lord's Side

2

13

T 1

Who? Who? Who?

T 2

Who? Who? Who?

B

ly: Who's on the Lord's side? Who?

B

ly: Who's on the Lord's side? Who?

Org.

Add 4'

19

T 1

p We wage no com - mon war, cope with no com - mon foe. The en - e - my's a -

T 2

p We wage no com - mon war, cope with no com - mon foe. The en - e - my's a -

B

p We wage no com - mon war, cope with no com - mon foe. The en - e - my's a -

B

p We wage no com - mon war, cope with no com - mon foe. The en - e - my's a -

Org.

Who's On The Lord's Side

25

T 1
wake; Who's on the Lord's side? Who?

T 2
wake; Who's on the Lord's side? Who?

B
wake; Who's on the Lord's side? Who?

B
wake; Who's on the Lord's side? Who?

Org.

B

T 1
mp
We serve the liv - ing God,

T 2
mp
We serve the liv - ing God,

B
p
Serve Him! Serve Him! God

B
p
Serve Him! Serve Him! God

Org.
31
Great - both hands

Who's On The Lord's Side

4

37

T 1
8 and want His foes to know that if but few, we're great; Who's on the Lord's side? Who?

T 2
8 and want His foes to know that if but few, we're great; Who's on the Lord's side? Who?

B
know great

B
know great

Org.
37

43

T 1
8 We're go - ing on to win; no

T 2
8 Who? Who? We're go - ing on to win; no

B
Who? Who? We're go - ing on to win; no

B
Who? Who? We're go - ing on to win; no

Org.
43

mf

Who's On The Lord's Side

49

T 1
8
fear must blanch the brow. The Lord of Hosts is ours; Who's on the Lord's side? Who?

T 2
8
fear must blanch the brow. The Lord of Hosts is ours; Who's on the Lord's side? Who?

B
fear must blanch the brow. The Lord of Hosts is ours; Who's on the Lord's side? Who?

B
fear must blanch the brow. The Lord of Hosts is ours; Who's on the Lord's side? Who?

Org.
49
C

55

T 1
8

T 2
8
f
The stone The stone

B
f
The stone The stone

B
f
The stone The stone

Org.
55
mf
Add 2', or Mixture V

Who's On The Lord's Side

6

63

T 1
8 The stone cut with - out hands to fill the earth must grow. Who'll help to roll it

T 2
8 The stone cut with - out hands to fill the earth must grow. Who'll help to roll it

B
The stone cut with - out hands to fill the earth must grow. Who'll help to roll it

B
The stone cut with - out hands to fill the earth must grow. Who'll help to roll it

Org.

69

T 1
8 on? Who's on the Lord's side? Who?

T 2
8 on? Who's on the Lord's side? Who?

B
on? Who's on the Lord's side? Who?

B
on? Who's on the Lord's side? Who?

Org.

Add 8' Oboe.
Coup to PED

Who's On The Lord's Side

75

T 1

T 2

B

B

Org.

ff the world proud - ly no cow - ard bears our

ff the world proud - ly no cow - ard bears our

ff Our en - sign to the world (the world) is float - ing proud - ly now (proud - ly) no cow - ard bears our

ff Our en - sign to the world (the world) is float - ing proud - ly now (proud - ly) no cow - ard bears our

81

T 1

T 2

B

B

Org.

flag; Who's on the Lord's side? Who?

flag; Who's on the Lord's side? Who?

flag; Who's on the Lord's side? Who?

flag; Who's on the Lord's side? Who?

f

Who's On The Lord's Side

8

87

T 1
pow'rs pow'rs The pow'rs of death and hell in rage di - rect the

T 2
pow'rs pow'rs The pow'rs of death and hell in rage di - rect the

B
pow'rs pow'rs The pow'rs of death and hell in rage di - rect the

B
pow'rs pow'rs The pow'rs of death and hell in rage di - rect the

Org.
87
cresc.

93

T 1
blow that's aimed to crush the work; Who's on the Lord's side? Who? **D**
mf (truth and life and lib-er-ty,

T 2
blow that's aimed to crush the work; Who's on the Lord's side? Who? *mf* (truth and life and lib-er-ty,

B
blow that's aimed to crush the work; Who's on the Lord's side? Who? *mf* (truth and life and lib-er-ty,

B
blow that's aimed to crush the work; Who's on the Lord's side? Who? *mf* (truth and life and lib-er-ty,

Org.
93
mf
Reed=off

Who's On The Lord's Side

103

T 1
8
truth and life and lib - er - ty) Truth, life, and lib - er - ty, free - dom from death and woe, are

T 2
8
truth and life and lib - er - ty) Truth, life, and lib - er - ty, free - dom from death and woe; are

B
truth and life and lib - er - ty) Truth, life, and lib - er - ty, free - dom from death and woe; are

B
truth and life and lib - er - ty) Truth, life, and lib - er - ty, free - dom from death and woe; are

Org.

109

T 1
8
stakes we're fight - ing for; Who's on the Lord's side? Who?

T 2
8
stakes we're fight - ing for; Who's on the Lord's side? Who?

B
stakes we're fight - ing for; Who's on the Lord's side? Who?

B
stakes we're fight - ing for; Who's on the Lord's side? Who?

Org.

mf

Mixture=off.
stops = 8', 4'

Who's On The Lord's Side

10

115

T 1 *mp* Who's on the Lord's side? Who? Now is the time to show. *p* We ask it fear - less -

T 2 *mp* Who's on the Lord's side? Who? Now is the time to show. *p* We ask it fear - less -

B *mp* Who's on the Lord's side? Who? Now is the time to show. *p* We ask it fear - less -

B *mp* Who's on the Lord's side? Who? Now is the time to show. *p* We ask it fear - less -

Org.

115

T 1 *pp* ly: Who's on the Lord's side? Who? Who? Who? Who?

T 2 *pp* ly: Who's on the Lord's side? Who? Who? Who? Who?

B ly:

B ly:

Org.

121

4' = off
Great = 8'

p

Who's On The Lord's Side

127

T 1

Who?

ppp

T 2

Who?

ppp

B

B

Org.

pp

Detailed description: This page of a musical score, numbered 11, is for the piece 'Who's On The Lord's Side'. It begins at measure 127. The score is arranged for two vocalists (T 1 and T 2), two basses (B), an Organ (Org.), and a separate bass line. The vocal parts (T 1 and T 2) are in treble clef with a key signature of two flats and a common time signature. They sing the word 'Who?' in a questioning, breathy style, marked with *ppp* (pianissimo). The Organ part is in treble clef, playing sustained chords in the first two measures and a melodic line in the third, marked with *pp* (piano). The bass parts (B) and the bottom-most bass line are in bass clef, providing harmonic support with sustained notes and a melodic line respectively.