



Utah Valley University

From the SelectedWorks of Keith D Rowley

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I Will Bless the Lord - Mixed Choir

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I Will Bless the Lord

Anthem for SSAATTBB A Cappella Choir

Keith D Rowley

Psalm 34:1-2

Andante $\text{♩} = \text{ca. } 80$

mp I will bless the Lord at all times, all times: His *f*

mp I will bless the Lord, I will bless the Lord at all times:

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The music is in 4/4 time and B-flat major. The tempo is marked 'Andante' with a quarter note equal to approximately 80 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a fermata over the word 'times'. A measure rest of 5 measures is indicated above the staff. The system concludes with a forte (*f*) dynamic. The second staff continues the vocal line with a mezzo-piano (*mp*) dynamic.

decre. *p* 10

praise shall con-tin-ual-ly be in my mouth, in my mouth. I will

f *p* *f* *p* 15

His praise shall con-tin-ual-ly be, con-tin-ual-ly be in my mouth. I will

Detailed description: This system contains the next two staves. The top staff continues the vocal line with a decrescendo (*decre.*) and a mezzo-piano (*p*) dynamic. A measure rest of 10 measures is indicated above the staff. The bottom staff continues with a forte (*f*) dynamic, followed by a decrescendo (*decre.*) and a mezzo-piano (*p*) dynamic. Both staves feature triplet markings (*3*) over the words 'con-tin-ual-ly'. The system concludes with a forte (*f*) dynamic and a measure rest of 15 measures indicated above the staff.

f *p* *f* *p* 15

bless the Lord at all times, I will bless the Lord at all times: His

f *p* *f* *p*

bless the Lord at all times, I will bless the Lord at all times: His

Detailed description: This system contains the final two staves. The top staff continues the vocal line with a forte (*f*) dynamic, followed by a mezzo-piano (*p*) dynamic, and then a decrescendo (*<*) and a forte (*f*) dynamic. A measure rest of 15 measures is indicated above the staff. The bottom staff continues with a forte (*f*) dynamic, followed by a mezzo-piano (*p*) dynamic, and then a decrescendo (*<*) and a forte (*f*) dynamic. Both staves feature a decrescendo (*<*) and a mezzo-piano (*p*) dynamic. The system concludes with a mezzo-piano (*p*) dynamic.

ff *mp* *decresc.*

Lord: The hum - ble shall hear there-of, the hum - ble shall

Lord.

ff *p* *mp* *decresc.*

Lord, *ff* the Lord: The hum - ble shall hear there-of,

Lord,

p *cresc. poco a poco* *ffp* *ff*

hear there-of, And be glad, and be, be glad.

And be glad, be, be glad. I will bless the Lord.

p *cresc. poco a poco* *ffp* *ff*

hear there-of, And be glad, and be glad.

And be glad, and be glad.