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From the SelectedWorks of Keith D Rowley

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January 2003

## Because of Thy Great Bounty - Mixed Choir

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# Because of Thy Great Bounty

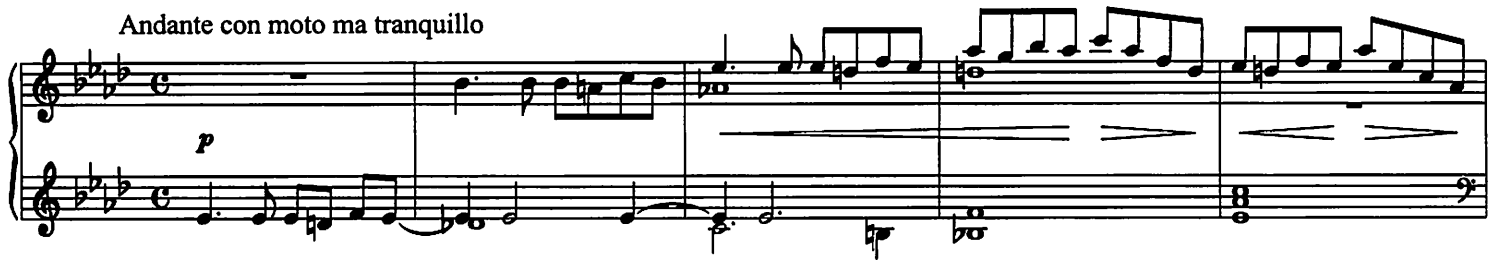
Grace Noll Crowell

Anthem for SATB Choir and Piano

Leon A. Hoffmeister

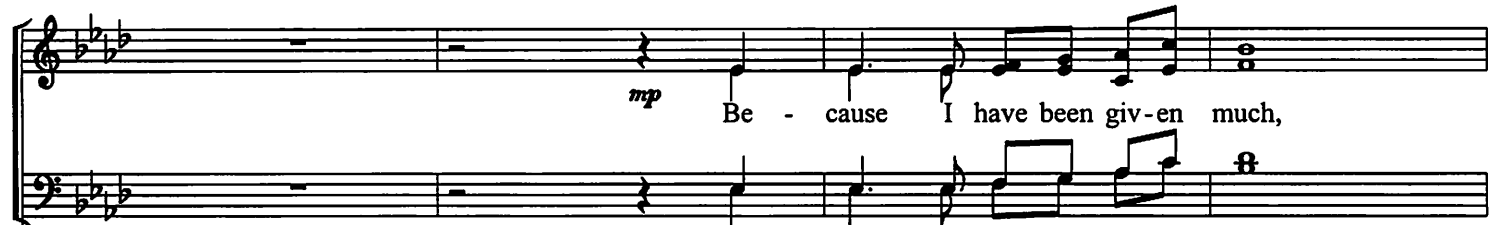
Arr: Keith D Rowley

Andante con moto ma tranquillo



*p*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



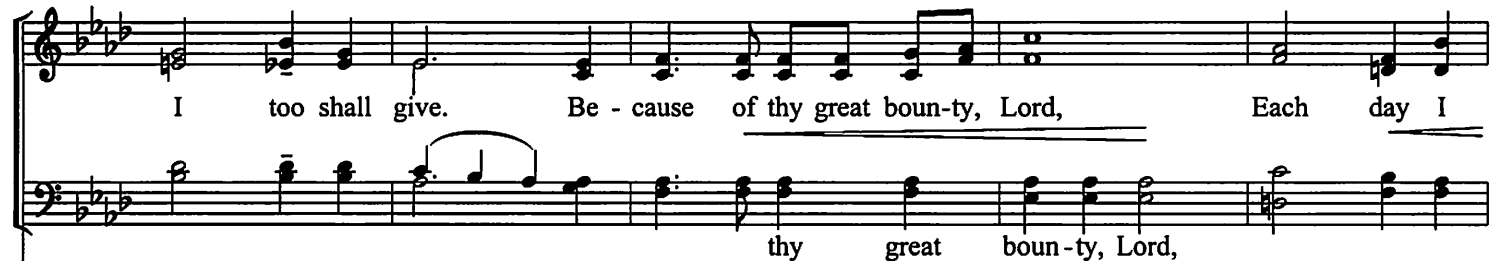
*mp* Be - cause I have been giv-en much,

The vocal entry begins with a mezzo-piano dynamic. The melody is carried by the vocal line, supported by the piano accompaniment.



*p*

The piano accompaniment continues with a steady harmonic accompaniment, featuring chords and moving bass lines.

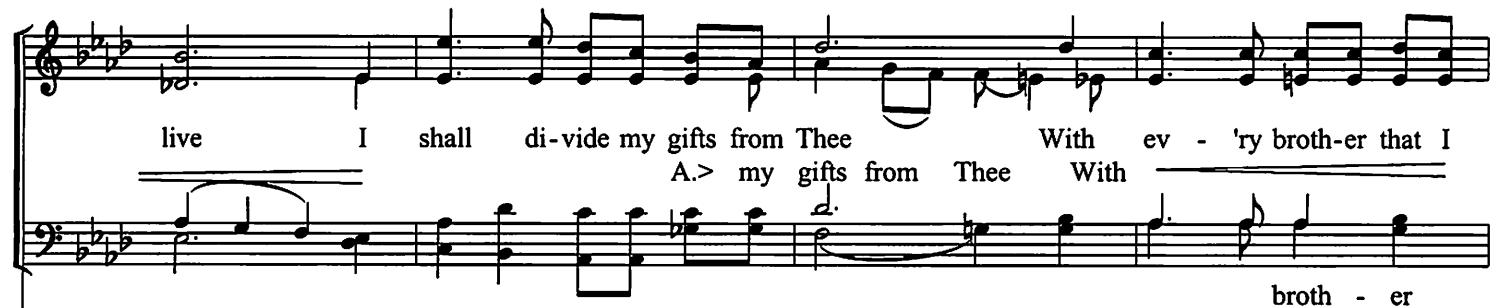


I too shall give. Be - cause of thy great boun-ty, Lord, Each day I  
thy great boun-ty, Lord,

The vocal line continues with the lyrics, maintaining the melodic flow.



The piano accompaniment continues with a steady harmonic accompaniment, featuring chords and moving bass lines.



live I shall di-vide my gifts from Thee With ev - 'ry broth-er that I  
A.> my gifts from Thee With  
broth - er

The vocal line concludes with the lyrics, including a first ending marked 'A.>'.



The piano accompaniment concludes with a steady harmonic accompaniment, featuring chords and moving bass lines.

see *dim.* Who has the need of help from me, the need of help from  
 that I see

me.  
 Men unison  
*mp* Be - cause I have been shel-tered,

Oo - - - - - Oo - - - - -  
 fed By Thy good care, I can-not see an-oth-er's lack And

- - - - - *cresc.* My glow - ing fire, my loaf of bread, My roof's safe shel-ter  
*div.*  
 I not share *cresc.*

o - ver-head, *f* That he, too, may be com-fort - ed, be com - fort -

ed. *mf* Be - cause I have been

*placido*  
*mp* *p*

blessed by thy great love dear Lord, I'll *f* share thy love a - gain, ac -

cause I have been blessed by thy great love, dear Lord, I'll share thy love ac -

*espressivo* *f*

cord - ing to thy word. *mf* I shall give love to those in need. I'll

love to those in need.

*mf*

show that love by word and deed: Thus shall my thanks be thanks in - deed, *mp* be

thanks be thanks in - deed,

dim.

thanks in - deed.

*p*

*poco rit.*

Detailed description: This is a musical score for voice and piano. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line includes the lyrics 'show that love by word and deed: Thus shall my thanks be thanks in - deed, mp be'. The piano accompaniment features a steady bass line and a more active treble line. The second system continues the vocal line with 'thanks be thanks in - deed,' and the piano accompaniment. A 'dim.' marking is present in the piano part. The third system shows the vocal line with 'thanks in - deed.' and the piano accompaniment. The fourth system continues the piano accompaniment, starting with a 'p' dynamic and a 'poco rit.' instruction. The score concludes with a final chord in the piano part.