

More Christmas Carols:

Especifically for Children

by
Keith D Rowley

Contents

Good News
Sing a Song
Sounds of Christmas
There's a Song in the Air!
Why Do the Bells of Christmas Ring?
There Was Starlight on the Hillside
Amid the Silence
Once in Royal David's City
Rise Up Shepherds and Follow
Sleep, Little Jesus

Note: This is a collection of some of the original Christmas carols that I've composed thru the years which are most suitable for children. Most of the texts are by LDS poets.

Good News

Grace Richie

Keith D Rowley

The Christ - child in a man-ger lay
crad-led warm in fresh, new

hay. In the heav - ens shone a star
guid-ing

Wise Men from a - far,
And shep - herds on a hill-side

near knelt down in won - der, awe, and fear
As

an - gels sang of God's own Son
be-ing born in Dav - id's town.

Sing a Song

Solveig Paulson Russell

Keith D Rowley

Sing just a song of Christ mas! There's no - thing new to the
same sweet sto - ry Of the star that led to the
way, sing. There's just the same sweet sto - ry Of
And shone with gol - den ra - diance Where the

joy - ous bells that ring, Of hol - ly hung, and
Ba - by Je - sus lay. Sing a song and of

mis - tle - toe, And Christ - mas trees to trim. And me - lo - dy from
Christ - mas, of re-deem - ing love and joy. Of the glo - ry of the

ca - - rols And a well - loved Christ - mas hymn. There's
birth - day Of the Ho - ly Ba - by Boy!

Sounds of Christmas

June Swanson

Keith D Rowley

Do you hear the sounds of Christ - mas In a

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a 'C'). It features a mix of eighth and sixteenth notes. The bottom staff is in bass clef and common time. The lyrics "Do you hear the sounds of Christ - mas In a" are written below the notes.

can - dle's flick - er-ing light, In the mur - mur - ing and crack -

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The lyrics "can - dle's flick - er-ing light, In the mur - mur - ing and crack -" are written below the notes.

ling Of a fire - place burn - ing bright, In the whis - per of a

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The lyrics "ling Of a fire - place burn - ing bright, In the whis - per of a" are written below the notes.

snow - flake Drift-ing down - ward in moon - light? They're sounds of

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The lyrics "snow - flake Drift-ing down - ward in moon - light? They're sounds of" are written below the notes.

qui - et, sounds of peace - E - choes of that ho - ly night.

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The lyrics "qui - et, sounds of peace - E - echoes of that ho - ly night." are written below the notes.

There's a Song in the Air!

Josiah Gilbert Holland

Keith D Rowley

The musical score consists of four staves of music, each with a treble clef and a bass clef. The time signature varies between 3/4 and 2/4. The lyrics are integrated into the music, appearing below the notes. The first staff starts with a treble clef and a 3/4 time signature. The second staff starts with a bass clef and a 3/4 time signature. The third staff starts with a treble clef and a 2/4 time signature. The fourth staff starts with a bass clef and a 2/4 time signature.

There's a
There's a
We re -

song in the air!
tu - mult of joy
oice in the light,
There's a star
O'er the won - der - ful birth,
And we e - cho the song
There's a For the
That comes

mo - ther's deep prayer And a ba - by's low cry! And the
Vir - gin's sweet Boy Is the Lord of the earth.
down thru the night From the hea - ven - ly throng.
Ay! the Ay! the Ay! we

star rains its fire While the beau - ti - ful sing, For the
star rains its fire While the beau - ti - ful sing, For the
shout to the love - ly e - van - gel they bring,
And we

man - ger of Beth - le - hem cra - dles a King!
man - ger of Beth - le - hem cra - dles a King!
greet in his cra - dle our Sa - vior and King!

Why Do the Bells of Christmas Ring?

Eugene Field

Keith D Rowley

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The bottom voice (bass clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The lyrics "Ding, dong, ding, dong." are written below the notes.

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The bottom voice (bass clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The lyrics "Why do the bells of Christmas ring? Why do the little" are written below the notes.

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The bottom voice (bass clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The lyrics "child - ren sing?" are written below the notes.

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The bottom voice (bass clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The lyrics "Once a love - ly shin - ing star, Seen by wise men from a - far" are written below the notes.

A musical score for two voices. The top voice (treble clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The bottom voice (bass clef) has a dotted half note followed by a dotted quarter note, then a dotted half note followed by a dotted quarter note. The lyrics "Gent - ly moved un - til its light Made a man - ger's cra - dle bright." are written below the notes.

There a dar - ling ba - by lay, Pil - lowed soft up - on the hay;

And his moth - er sung and smiled: "This is Christ, the ho - ly

Child!" There - fore the bells for

Christ - mas ring, There - fore the lit - tle child - ren sing.

child - ren sing.

There Was Starlight on the Hillside

Mabel Jones Gabbott

Keith D Rowley

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this section are: "There was star-light on the hill-side, And one star bent ver-y low Till it passed a-bove a sta-ble On that night so long a-go." The second staff continues in common time with a key signature of one sharp. The lyrics are: "There were shep-herds on the hill - side On that night in Beth - le - hem." The third staff begins with a treble clef and a key signature of one sharp, with the instruction "piu mosso". The lyrics are: "Heav'n-ly hosts ap-peared pro-claim-ing Joy-ous tid-ings un-to them." The fourth staff continues in common time with a key signature of one sharp. The lyrics are: "There was Je-sus in the man-ger Born that night in Beth - le - hem." The fifth staff begins with a treble clef and a key signature of one sharp, with "rit." above the staff and "a tempo" written above the notes. The lyrics are: "And the shep-herds left the hill-side And they came to wor-ship him." The sixth staff concludes the piece.

Amid the Silence

Angela Morgan

Keith D Rowley

A - mid the si - lence Of the sol - emn night, Sound the glad
Glad - ly the herds - men Sought the Ho - ly Son, Found in a
Lord, we have hailed Thee Ma - ny thou - sand years. Now through our

sum - mons, "Lo, the King of Light!
man - ger Christ, the sin - less one,
dark - ness Lo, Thy star ap - pears.

Rouse, O shep-herds, haste with sing - ing, Christ has come, sal - va - tion
Wor - shipped Him with ex - ul - ta - tion, "God has brought us full sal -
Kings and pro - phets long have named Thee, Priests and mar - tyrs all pro -

bring - ing, Born at Beth - le - hem, Born at Beth - le - hem."
va - tion? Him we shall a - dore, Him we shall a - dore!"
claimed Thee, Sa - vior of man - kind, Sa - vior of man - kind.

Once in Royal David's City

Cecil Frances Alexander

Keith D Rowley

A musical score for "Once in Royal David's City" featuring three staves of music with lyrics. The music is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The tempo is marked as 72 BPM. The lyrics are integrated into the musical lines, appearing below the notes where they fit. The score consists of three staves, each with a treble clef and a bass clef.

Once in royal David's city
He came down to earth from heaven,
And our eyes at last shall see him,

Stood a lowly cattle shed,
Who is God and Lord of all,
Through his own redeeming love;

Where a mother laid her baby
And his shelter was a stable,
For that child so dear and gentle

In a manger for his bed:
And his cradle was a stall;
Is our Lord in heav'n above,

Mary was that mother mild,
With the poor, the mean, and lowly,
And he leads his children on

Jesus Christ her little child.
Lived on earth our Savior holy.
To the place where he is gone.

Rise Up Shepherds and Follow

Words Traditional

Keith D Rowley

A musical score for 'Rise Up Shepherds and Follow' consisting of six staves of music. The music is in common time, key signature of G major (two sharps), and has a tempo of 84 BPM. The vocal part is in soprano range, and the piano accompaniment is in basso continuo range. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections by measure numbers: 1-10, 11-20, and 21-30.

1-10
There's a Sav - ior to see on a Christ - mas morn. Rise up shep-herds and

11-20
fol - low. I will show you the place where the child is born. Rise up shep-herds and

21-30
fol - low. Leave your flocks and leave your rams. Rise up shep-herds and
fol - low. Leave your sheep and leave your lambs. Rise up shep-herds and
fol - low, fol - low, fol - low. Rise up shep-herds and fol - low.
Hark to the an - gels of Beth - le - hem. Rise up shep-herds and fol - low.

Sleep, Little Jesus

Mabel Jones Gabbott

Keith D Rowley

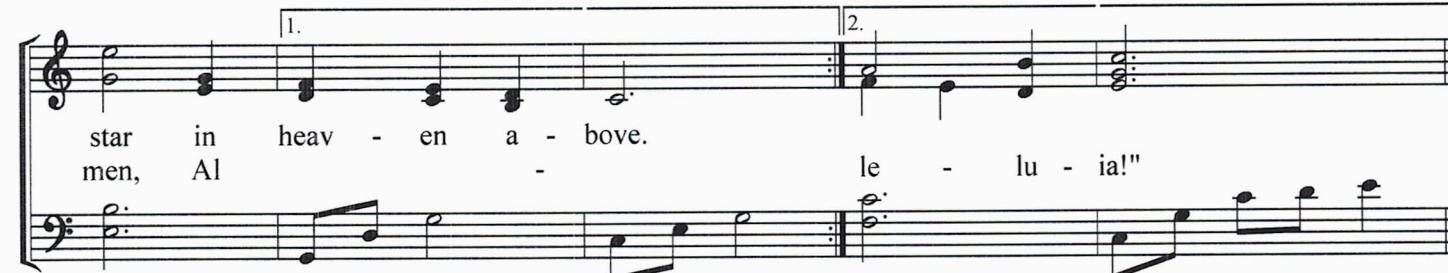
Peacefully ♩ = 88

Music score for the first system of Sleep, Little Jesus. The treble staff starts with a quarter note followed by a half note. The bass staff starts with a half note followed by a quarter note.

Sleep, lit - tle Je - sus, Lord of the earth. An - gels are
"Sleep, lit - tle Je - sus," soft - ly we sing. Earth long has

tell - ing the news of thy birth. Shep - herds will
wait - ed her Sav - ior and King. Heav - en - ly

come to thee, bring - ing thee love. Bright shines the
hosts — sing, "Al - le - lu - ia, Peace to all



1. 2.
star in heav - en a - bove. le - lu - ia!"