

Like Two Thousand Sons

(I Will Not Doubt)

Words by:
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Music by:
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The story of the two thousand valiant sons is unique to the teachings of the Church of Jesus Christ of Latter-Day Saints. Other christian denominations who might like to use this song are invited to use the supplementary title and to substitute the name of a biblical prophet/general/leader in place of the phrase "two thousand sons" wherever it appears in the text. For example, the words "Joshua's men" will work well. No other changes in the music or text should be made.

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three parts: Soprano Alto (SA), Bass (B), and Piano. The piano part includes a melodic line for the vocalists and a harmonic accompaniment. The lyrics are: "Since the day that I arrived I made promises to God".

4

p (sa unison)

Since the day that I ar -
I made pro - mi - ses to

mf

(mel) Since the day that I ar - rived _____
I made pro - mi - ses to God _____

rived _____ She held me in her - arms; _____
 God _____ and I will ne - ver for - get. _____
 and she held me in her arms _____ she made a cov - nant with the
 and I ne - ver will for - get. _____ I do not doubt; my mo - ther

She pro - mised God she'd keep me safe from harm. _____
 and I will live for - ev - er in her debt. _____
 Fa - ther _____ that she would keep me safe from harm. _____
 knew it. _____ I live for - ev - er in her debt. _____

mf
 She taught me well by her ex - am - ple _____ the path that I should
 I'll try to fol - low her ex - am - ple. _____ I'll try to choose the
 She taught me well _____

16

(div.)

take, _____
right. _____

and the pro-mis-ses I've made to - God I
Like the val - iant sons of old I - am pre -

19

(Chorus)

ne - ver shall - for - sake. _____
pared to shine_ my light. _____

I - was taught - by my

22

mo - ther to fol - low Christ the Lord _____ and like

25

two thou-sand sons of old I'm tak - ing up _____ my _____

28

sword. _____ All those years of prep-a -

31

ra - tion have led me to this day _____

34

and the les-sons that I've learned here in my heart will al - ways -

rit.

37

a tempo

stay. _____

a tempo

41

(men or solo) When times get hard and choi-ces vague I'm brought down to - my

45

(all women or solo)

knees, _____ sud - den - ly a qui - et voice is

48

(full choir)

whis - per - ing to me; _____ "You've - been taught - by your

51

mo - ther to fol - low Christ the Lord, and like

54

two thou - sand sons of old you're tak - ing up your

57

sword." _____

f

Men with low voices can sing part one octave lower from here to the end as desired

I'll keep my pro-mise to the

60

Sav - ior and I will ne - ver quit. _____ The

