

Give Me This Mountain

Arranged By
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Moderato

1

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

C G/C A \flat B \flat C

4

pp I will fol - low Thee, un - til my life is o - ver.
Who could un - der - stand the way that I must fol - low?

The vocal line begins at measure 4. It features a melody in the treble clef with lyrics underneath. The piano accompaniment continues in the background.

pp

The piano accompaniment for the first phrase continues from the introduction. It features a steady bass line and chords in the right hand, supporting the vocal melody.

C G/C A \flat B \flat C

7

I don't need to see where the path will lead.
Where is there a man to show me wrong or right?

The vocal line begins at measure 7. It features a melody in the treble clef with lyrics underneath. The piano accompaniment continues in the background.

The piano accompaniment for the second phrase continues from the previous section. It features a steady bass line and chords in the right hand, supporting the vocal melody.

Give Me This Mountain

F Dm Am

¹⁰ I will fol - low Thee, al - though my heart is bro - ken.
Who could un - der - stand, and who could feel my sor - row?

mp

F C F Gsus

¹² Show me the way, Lord. That's all I'll e ver
On - ly the Sav - ior. Lord, lead me to the

C

¹⁴ need. *mf* Give me this moun - tain. I want to
light.

mf

3 3

3

Give Me This Mountain

Am Fmaj7

16 climb it. I want the sun to shine u - pon my

f

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is placed below the piano part.

C 3 G Am

18 face. Give me this moun-tain, Lord. Take me

Detailed description: This system contains measures 18 through 21. Measure 18 has a vocal half note G4. Measure 19 has a vocal quarter note A4, a triplet of quarter notes B4, C5, B4, and a quarter note A4. Measure 20 has a vocal quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 has a vocal quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with similar patterns, including a triplet of eighth notes in the bass line at the start of measure 19. A dynamic marking of *f* is present in the previous system.

F Gsus G C G/C

20 to a high - - - er place.

Detailed description: This system contains measures 20 through 22. Measure 20 has a vocal half note G4. Measure 21 has a vocal quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 has a vocal half note G4. The piano accompaniment features chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present in the previous system.

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Musical score for measures 22-24. The top staff is a vocal line with notes and lyrics: "place. So". Chords A \flat and B \flat are indicated above the staff. A double bar line with repeat dots is at the end of measure 23. Measure 24 starts with a C chord and a '2' indicating a second ending. The bottom two staves are piano accompaniment. A crescendo hairpin is shown over the piano part in measure 24.

Musical score for measures 25-26. The top staff is a vocal line with notes and lyrics: "walk with me, then car - ry me, and lift my". Chords F and G are indicated above the staff. The bottom two staves are piano accompaniment. The dynamic marking *mf* *crescendo* is present in measure 25.

Musical score for measures 27-29. The top staff is a vocal line with notes and lyrics: "spi - rit to the sky. Oh Lord, right here, I vow I'll find the". Chords E, Am, and F are indicated above the staff. The bottom two staves are piano accompaniment. The dynamic marking *f* is present in measure 28.

Give Me This Mountain

G F Em Dm C Gsus

³⁰strength some-how, and to - ge - ther we will fly!

G C Am

³³ Give me this moun-tain. I want to climb it. I want the

ff *molto espressivo*

Fmaj7 Csus C

³⁶ sun to shine u - pon my face. Give me this

3

Give Me This Mountain

G Am Am/G F

38 moun-tain, Lord. It may be... It will

rit. *cresc e molto rit*

Gsus G C

40 be my sav - ing grace.

40 be my sav - ing grace.

ff

42

42

molto rit