

Come and See!

SA with piano and flute

Anna M. Molgard
Rachel P. Mohlman

With expectation $\text{♩} = 60$

Flute

Piano

SA

Good

Fl.

Pno.

tid - ings of joy a - bound. The an - gels are all a - round us re - joic - ing, The

Pno.

day long fore - told has ar - rived at last. The time of re - joic - ing is nev - er past... Come

Come and See!

13

Fl.

wit - ness Mes - si - ah's re - splend - ent day, Come with us and see where He lay.

Pno.

17

Fl.

Sopranos

Come _____ and see, Come _____ and see!_____ Come wit - ness the mir - a - cle

Altos

Come _____ and see, Come and see!_____ Come wit - ness the mir - a - cle

Pno.

22

Fl.

born on this day. Make haste as you trav - el and do not de-lay. Come sa - vor the light that as -

Sopranos

born on this day. Make haste as you trav - el and do not de-lay. Come sa - vor the light that as -

Pno.

Come and See!

3

Fl.

26

Come and See!

Fl.

Pno.

30

Fl.

Pno.

35

Fl.

Pno.

Flute part (measures 26-35):

- Measure 26: Treble clef, 9/8 time. Flute plays eighth-note patterns. Dynamics: dynamic marking *f*.
- Measure 27: Treble clef, 6/8 time. Flute continues eighth-note patterns. Dynamics: dynamic marking *f*.
- Measure 28: Treble clef, 6/8 time. Flute continues eighth-note patterns. Dynamics: dynamic marking *f*.
- Measure 29: Treble clef, 6/8 time. Flute continues eighth-note patterns. Dynamics: dynamic marking *f*.
- Measure 30: Treble clef, 6/8 time. Flute continues eighth-note patterns. Dynamics: dynamic marking *mf*.
- Measure 31: Treble clef, 6/8 time. Flute rests.
- Measure 32: Treble clef, 6/8 time. Flute plays eighth-note patterns. Dynamics: dynamic marking *mf*.
- Measure 33: Treble clef, 6/8 time. Flute rests.
- Measure 34: Treble clef, 6/8 time. Flute plays eighth-note patterns. Dynamics: dynamic marking *mf*.
- Measure 35: Treble clef, 6/8 time. Flute plays eighth-note patterns. Dynamics: dynamic marking *mf*.

Piano part (measures 26-35):

- Measure 26: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 27: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 28: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 29: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 30: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 31: Treble and Bass staves. Pno. rests.
- Measure 32: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 33: Treble and Bass staves. Pno. rests.
- Measure 34: Treble and Bass staves. Pno. plays eighth-note chords.
- Measure 35: Treble and Bass staves. Pno. plays eighth-note chords.

Lyrics:

Measures 26-29: cend-ed this morn. *f* Come and see, Christ the Lord is born.

Measures 31-34: Go car - ry the word a - broad. He has Go car - ry the word; He has

Measures 35: come the be-lov-ed Son of God. The Light that was prom-ised shines bright to-day. The heav-en-s have o-pened and

Measures 35: come the be-lov-ed Son of God. The Light that was prom-ised shines bright to-day. The heav-en-s have o-pened and

Come and See!

Fl.

40

shown us the way._____ Come wit-ness Mes-si-ah's tri - um - phant morn. The Sav-i-or, ho-san-na, is born.

Pno.

45

Come._____ and see, Come._____ and see!_____ Come wit-ness the mir - a - cle

Come._____ and see, Come and see!_____ Come wit-ness the mir - a - cle

Pno.

50

Fl.

born on this day. Make haste as you trav - el and do not de-lay. Come sa - vor the light that as -

born on this day. Make haste as you trav - el and do not de-lay. Come sa - vor the light that as -

Pno.

Come and See!

54

Fl.

cend-ed this morn. *f* Come and see, Christ the Lord is born.

Pno.

59

Fl.

f Come and see, He lives to - day. Come and

Pno.

64

Fl.

mp

hear His word. *mp* The clear, pure hope of the Light of the

Pno.

Come and See!

70

Fl.

World, _____ Come and see! _____ Come and see! _____ O come!

Pno.

76

Fl.

f a tempo

1st Sopranos

Come, come and see! Come and see! Come witness the mir-a-cle

2nd Sopranos

f Come and see, Come and see! Come witness the mir-a-cle

Altos

f Come and see, Come and see! Come witness the mir-a-cle

Pno.

Come and See!

7

81

Fl.

Sopranos

born on this day. Make haste as you trav - el and do not de-lay. *mp* Come sa - vor the light that as -

Altos

born on this day. Make haste as you trav - el and do not de-lay. *mp* Come sa - vor the light that as -

Pno.

85

Fl.

cend - ed this morn. *mf* Come and see, Christ the Lord! *f* Come and

cend - ed this morn. *mf* Come and see, Christ the Lord! *f* Come and

Pno.

88

Fl.

see, Christ the Lord is born! *f*

see, Christ the Lord is born!

Pno.