

Clarinet in B \flat

Text: John Nicholson
Music: Samuel McBurney

Come, Follow Me

For Bass solo with Clarinet and Piano

arr. Rachel P. Mohlman

$\bullet = 92$

19

27

37 3

49

58

67

74

82 12

101

The musical score is written for Clarinet in B-flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 92. The score includes various musical notations such as slurs, ties, and a triplet. The piece concludes with a double bar line at the end of the final staff.