

Footsteps in Time

Vocal solo with piano

Words by Anna M. Molgard

Music by Anna M. Molgard
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Voice

Piano

Must-y, fad - ed, black and whit-ish

6

pho-to - graphs. — Stor - ies I'd once heard and then for - got - ten. — Strange names — and

Pno.

9

dates on stacks and stacks — of pa-per. — Scenes from a world I nev-er knew. Fac-es — in time — I don't re-

Pno.

14

mem - ber, — Peo - ple from times I can't un - der - stand. How can I — be-gin — to i -

Pno.

Footsteps in Time

18

mag - ine _____ their foot - steps ___ in a time not mine? Step by step I start to ex -

Pno.

22

a - mine ___ what it must be like, _____ that time they knew. See - ing ___ their dreams and lift - ing ___ their

Pno.

26

bur - dens, ___ See - ing ___ through time the life they knew. Fac - es ___ in time _____ I some - how re -

Pno.

30

mem - ber, ___ Peo - ple from a time I now un - der - stand. Now I can ___ be - gin ___ to i -

Pno.

Footsteps in Time

34

mag - ine _____ their foot - steps ___ in time, now mine. Their

Pno.

Detailed description: This system contains measures 34 through 37. The vocal line starts with a half note 'mag - ine' followed by a long line, then 'their' with a long line, 'foot - steps' with a long line, 'in time,' with a long line, 'now mine.' with a long line, and 'Their' with a long line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more sparse accompaniment in the left hand.

38

strugg - les weren't so diff - er - ent, ___ they had moun - tains yet to climb. They cried and prayed and fell and had to

Pno.

Detailed description: This system contains measures 38 through 40. The vocal line continues with 'strugg - les weren't so diff - er - ent, ___ they had moun - tains yet to climb. They cried and prayed and fell and had to'. The piano accompaniment maintains the eighth-note pattern in the right hand.

41

rise. They pushed on through the dark - ness, faced each sing - le step in time, Hold - ing fast, mov - ing on, keep - ing

Pno.

rit.

Detailed description: This system contains measures 41 through 44. The vocal line continues with 'rise. They pushed on through the dark - ness, faced each sing - le step in time, Hold - ing fast, mov - ing on, keep - ing'. The piano accompaniment features a steady eighth-note pattern in the right hand. A *rit.* (ritardando) marking is present above the vocal line and below the piano accompaniment in the final measure.

45

strong! Fac - es ___ in time _____ I some - how re - mem - ber, ___ Peo - ple from a time I now un - der -

Pno.

a tempo

Detailed description: This system contains measures 45 through 48. The vocal line continues with 'strong! Fac - es ___ in time _____ I some - how re - mem - ber, ___ Peo - ple from a time I now un - der -'. The piano accompaniment features a steady eighth-note pattern in the right hand. A *a tempo* marking is present above the vocal line and below the piano accompaniment in the first measure.

Footsteps in Time

49

stand. I don't e - ven have ___ to i - mag - ine _____ their foot - steps ___ in

Pno.

53

time, they're mine. Fac - es ___ in time _____ I some-how re - mem - ber, ___ Peo - ple from a

Pno.

57

time I now un - der - stand. I don't e - ven have ___ to i - mag - ine _____ their

Pno.

61

rit. *molto rit.*

foot - steps ___ in time, they're mine. _____ They're mine. _____

Pno.

rit. *molto rit.*