

# The Lord is My Light

For two high voices and piano

James Nicholson

Rachel P. Mohlman

*Peacefully* ♩ = 148

Piano *mp*

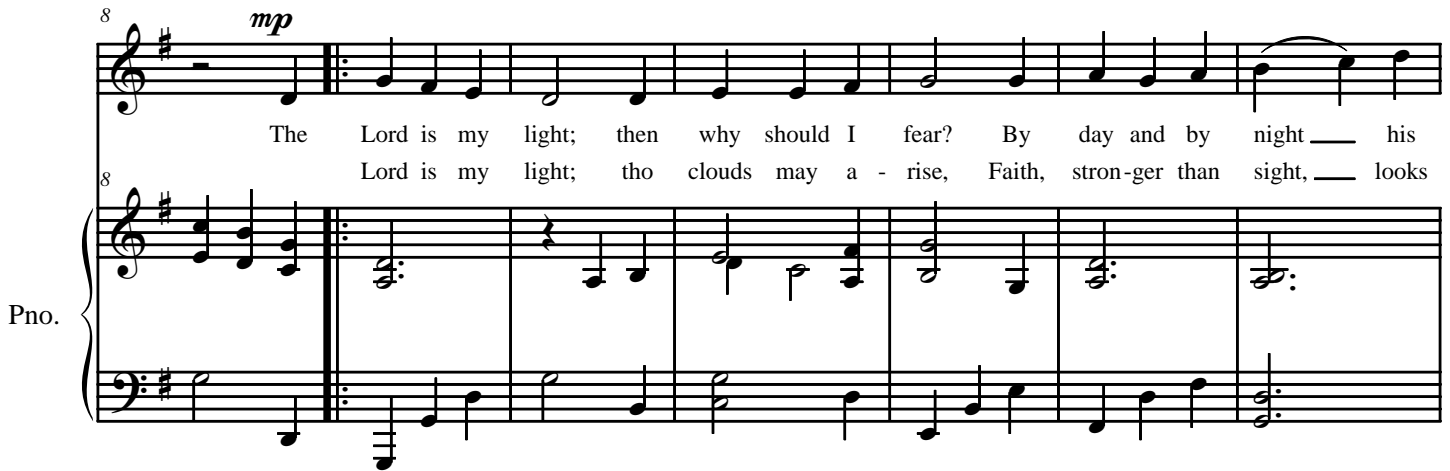


The piano introduction consists of two staves in 3/4 time, key of D major. The right hand starts with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The left hand starts with a quarter rest followed by a half note G3, then a quarter note A3, and a half note B3. The music continues with similar rhythmic patterns and chordal accompaniment.

8 *mp*

The Lord is my light; then why should I fear? By day and by night — his  
Lord is my light; tho clouds may a - rise, Faith, stron-ger than sight, — looks

Pno.



The first system of the vocal and piano accompaniment. The vocal line begins at measure 8 with a quarter rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

15

pres - ence is near. He is my sal - va - tion from sor - row and sin; This bless - ed as -  
15 up thru the skies Where Je - sus for - ev - er in glo - ry doth reign. Then how can I

Pno.



The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with harmonic support.

The Lord is My Light

2  
22

Pno.

sur - ance the Spir - - - it doth bring. The  
ev - er in dark - - - ness re - main?

29

Pno.

*mf*  
Lord is my light, my joy and my song. By

37

Pno.

day and by night he leads me, he leads me a -

45

Pno.

*mf*  
long. The

53



Lord is my light; the Lord is my strength. I know in his might I'll



Lord is my light; the Lord is my strength. I know in his might I'll

53

Pno.

59



con - quer at length. My weak-ness in mer - cy he cov - ers with pow'r, And,



con - quer at length. My weak-ness in mer - cy he cov - ers with pow'r, And,

59

Pno.

65



walk - ing by faith, I am blest \_\_\_\_\_ ev - 'ry hour. \_\_\_\_\_



walk - ing by faith, I am blest \_\_\_\_\_ ev - 'ry hour. \_\_\_\_\_

65

Pno.

The Lord is My Light

4  
72

*f*

The Lord is my light, my all and in all. There is in his

The Lord is my light, my all and in all. There is in his

72

Pno.

78

sight no dark-ness at all. He is my Re - deem-er, my Sav - ior, and King. With

sight no dark-ness at all. — He is my Re - deem-er, my Sav - ior, and King. With

78

Pno.

85

Saints and with an - gels his prais - - - es I'll sing. \_\_\_\_\_

Saints and with an - gels his prais-es, his prais es I'll sing. \_\_\_\_\_

85

Pno.

92

The Lord \_\_\_\_\_ is my light, \_\_\_\_\_ my joy \_\_\_\_\_ and my

\_\_\_\_\_ The Lord is my light, \_\_\_\_\_ my joy \_\_\_\_\_ and my

92

Pno.

99

song. \_\_\_\_\_ By day \_\_\_\_\_ and by night \_\_\_\_\_ he leads me, \_\_\_\_\_

song. \_\_\_\_\_ By \_\_\_\_\_ day and by night \_\_\_\_\_ he \_\_\_\_\_

99

Pno.

106

\_\_\_\_\_ he leads \_\_\_\_\_ me a - long. \_\_\_\_\_ The

leads, he leads \_\_\_\_\_ me a - long. \_\_\_\_\_

106

Pno.

The Lord is My Light

6  
113

Lord \_\_\_\_\_ is my light, \_\_\_\_\_ the Lord \_\_\_\_\_ is my light! \_\_\_\_\_

*mp*

The Lord \_\_\_\_\_ is my light, \_\_\_\_\_ my light! \_\_\_\_\_

113

*mp*

Pno.

120

— He leads \_\_\_\_\_ me, he leads \_\_\_\_\_ me a - long. \_\_\_\_\_

— He leads \_\_\_\_\_ me a - long. \_\_\_\_\_

120

*rit.*

*a tempo*

Pno.

127

127

*rit.*

Pno.